

The Carmel Pine Cone



37th. Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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No. 25

15 Cents Increase In Carmel Tax Rate Seen



AH! SUMMER

Linoleum Block by Pat Cunningham

More School Tax Is Also Expected

City Clerk Peter Mawdsley has been making "fireside notes" this week in preparation for the budget meetings to which he will summon the city council early in July.

And no matter how many times he shapens his pencil, he still comes up with figures that presage an increase in the tax rate, "probably up to the dollar limit for cities of the sixth class," he told the Pine Cone yesterday. Last year's city tax rate was 85 cents.

"I warned the city council last fall, and so did Donald Craig, when they passed the salary increase without making provision to pay it, that this would happen," Mawdsley said.

Salary raises of \$20 a month to all city employees became effective the first of the year. Since no allowance had been made in the previous budget for the raise, the pay roll increase has been met, since January 1, by using the undistributed reserve.

In addition to the payroll raise, the greater general operational costs, due to higher prices for all materials, will necessitate more revenue—to the extent of about \$13,000 Mawdsley estimates, bringing the budget to \$145,000. Last year's budget was \$132,000.

There is a strong possibility of an increase in the Carmel Unified School District tax rate, also. Mawdsley, who is financial advisor to the school board, will present the budget to the trustees at an adjourned meeting next Monday night. The proposed budget is substantially the same as last year's, which was for \$373,000. However, the board will probably ask for provision for capital outlay, Mawdsley says. Several members

(Continued on Page Thirteen)

Little Symphony Will Make Debut Here Saturday

The San Francisco Little Symphony, conducted by Gregory Millar, will give its first concert in Carmel Saturday night at Sunset Auditorium. This is the California debut for the Little Symphony.

Millar, a young Canadian conductor, has achieved recognition in the United States for his earnest and imaginative work. He began his musical career as violinist with the Vancouver Symphony, and as vocal soloist with the Canadian Broadcasting Company. His conducting has been praised by critics in Canada, California, and the Eastern United States.

The Little Symphony is a dynamic young orchestra, devoted to the works of the masters and to the great music that is being written on the contemporary scene.

Each concert artist has been selected for his individual ability to interpret the repertoire of the Little Symphony. All have made name for themselves in the orchestras in which they have played. Nathan Bubin, the concert master is soloist with the San Francisco Symphony and is the winner of the San Francisco Music Critics' award of 1951.

Virginia Gordon, flute; Doris Kins, violin; Anthony Qjeda, clarinet; Barbara Roland, horn; Helen Stross, cello; are Bay Area artists. (Continued on Page Sixteen)

Tryouts Sunday For Lysistrata In Forest Theater

The Forest Theatre Guild announces that tryouts for the play Lysistrata will be held Sunday afternoon at 2:30 o'clock. All roles are open. There are about twenty speaking parts and numerous chorus roles.

Members of the New Group will handle the art work in connection with the staging and the publicity of the production. Forrest Barnes will direct with Mrs. Ruth Velisaras as assistant director.

The following officers were elected at the annual business meeting: J. B. Campbell, president; Miss Elizabeth Fogel, vice president; Miss Blanche Tolmie, secretary and Mrs. Emma Evans, treasurer.

50 Little Carmel Doggies Head For California Rodeo

Through the courtesy of Gene Dayton, 50 Carmel kids will be the guests of the Salinas Rodeo today.

A joint enterprise of the Carmel Youth Center and the Carmel Unified School District's Summer Recreation Program, the Big Drive will get under way about noon, when Wranglers George Mosolf and Jack Giles will herd the little doggies into the school busses, and head for Salinas and the big show. Yeeeee—Who!

Dr. Bird Offers Words Of Praise For Carmel Kids

Carmel, Calif.
June 20, 1951

Mrs. Wilma Cook,
Carmel Pine Cone,
Carmel, Calif.

My dear Mrs. Cook:

These articles on Delinquent Parents and Delinquent young people, along with readers of the Pine Cone, I have read and shared the general distress!

However I should like to pin a rose here and there!

Not having Carmel students in my home and not having much experience in observing their behavior, I can neither agree or disagree with Mr. Dixon.

It is known among young people on this peninsula that I have had several years on a college campus and from time to time I am sought out for counsel on university and college admission requirements and other matters related thereto.

I have been greatly impressed with the character of these young people. They have seemed to me outstanding.

While I was at Occidental much was said in the Flapper Age (Flappers are now grandmothers!) and in the other ages of delinquent youth and yet what wonderful people have come out of those periods who have served causes, fought battles, taken their shares of the world responsibilities.

(Continued on Page Sixteen)

City Council Passes Resolution Favoring Rent Decontrol

Before a "packed house" Tuesday evening the Carmel City Council passed a resolution favoring rent decontrol for Carmel. City Clerk Peter Mawdsley sent a copy of the resolution to Expediter Tighe E. Woods in Washington, air mail registered, Wednesday, so that the lid should be lifted from Carmel rents within a few days.

Representatives from the military installations on the Peninsula appeared to urge retaining controls. The Carmel Realtors Association backed by a petition signed by 600 residents appeared in support of decontrol.

Arguments in favor of decontrol were that there are enough rental units available in Carmel so that normal business competition should keep rents within reason; that the controls are discriminatory, and that the rents on older houses, under control, were held so low that landlords could not afford to keep them in proper repair.

STILL FIGHTING

Supporters of Fred Mylar in the Mylar for Postmaster Campaign, not even slowed up by the County Democratic Committee's recommendation of Al Mollner for the job, were passing eight petitions around this week. Petitions are to be sent to post office officials in San Francisco and Washington, D.C.

Sportsmen's Club Sponsors Showing Of 'The Last Bomb'

The Last Bomb, an action film of aerial warfare between the U.S. Air Corps and Japanese fliers in World War II will be presented to the public by the Carmel Associated Sportsmen next Thursday, June 28 at 8:15 in Sunset Auditorium. This film is owned by Frank Lloyd, retired movie director and Oscar winner, now a resident of Carmel Valley. Mr. Lloyd directed the Monterey Centennial Pageant two years ago.

He retired as a Colonel in the Air Corps to personally supervise the taking of combat scenes in the Pacific theater of war. The film shows the destruction in the air of enemy planes by our fliers. The results of the Bikini atom bomb tests are shown on the same film, which heretofore has been shown privately.

Mr. Lloyd will be introduced by his former commanding officer, Major General Wm. Ord Ryan, former commander of the Air Corps in the Pacific.

The public is invited and there will be no admission charge.

● Sporting ● **NOTES**

Softball

Tonight—Carmel Girls vs. Redwood City at Sunset Field, 7 p.m.
Pine Cone vs. Kip's Market at Sunset Field, 8:30 p.m.

Monday, June 25—Sunset Tigers at Pacific Grove, 2 p.m.

Girls practice at Sunset, 7 p.m.

Tuesday, June 26—Mitchell's Grocery vs. Carmel Valley (City League), 8:30 p.m.

Tuesday, June 26—Kips vs. N.A.A.S., Sunset Field, 6:45 p.m.

Wednesday, June 27—Carmel Firemen vs. Wilder & Jones Shop (Adult League), 7:15 p.m.

Carmel Police vs. Carmel Lions Club (Adult League), 8:30 p.m.

Thursday, June 28—Kip's Market vs. Carmel Youth Center (City League), 8:30 p.m.

Swimming

Monday to Friday—Free Swim Lessons, High School Pool, 10-12 a.m.

Daily—High School Pools Open to Public, 1-5 p.m.

Folk Dancing

Tuesday and Thursday—High School Cafeteria, 8-10 p.m.

KIP NINE OFF TO GOOD

START IN CITY LEAGUE PLAY
Staving off Carmel Valley's last inning rally, Kips Market softballers lasted to win a 7-5 verdict over the hustling Valley lads. Denicio Narvaez, ace hurler for the market crew, had the sunshine kids on his hip for the first six frames and was breezing along with a 7-3 margin when the visitors exploded in the final heat to shove across a brace of markers and put the tying runs on the sacks. The Kippers swung some big sticks in the third inning, producing five runs on a like number of hits. Bob Figueroa's booming double with the bases full was the big blast of the run-producing frame. Second-sacker Burns paced the Kip hitters, collecting three blows in five attempts. Pitcher Morton led the Valley hitters, banging out a perfect three-for-three.

On Thursday, June 28 the win-hungry Kip nine will meet their stiffest opposition of the season when the talent-laden Carmel Youth Center takes the field against them. Skipper Jack Giles has lined up a potent crew to represent the fun spot and the market lads will need all their guns. Carmel Valley takes on the Mitchell Grocery team in their second outing next Tuesday night.

BARGAIN SOFTBALL BILL AT SUNSET FIELD TONIGHT

The Carmel Girls against Redwood City and the Pine Cone versus Kips Market is the softball fare for the Sunset diamond tonight. The girls tangle in the 7:15 opener and the Bay League tilt will go on at 8:30. The Carmel lassies have a high-powered coaching staff, Jack Giles, Joe Nicholson, Bobby Updike, and Fred Godwin, which thinks highly of the femme's chances against the visitors from Redwood City. As this is the first trip out for the gals this year, it is risky to voice an opinion one way or the other. But with such sluggers as Peggy Weaver, Donna Douglas, Audrey Campbell, June Bracisco, Carol Timbers, Shirley DeAmaral, Penny Bestor, and Judy Kohn in the lineup, plenty of runs should be registered on the Carmel side of the scoreboard.

Tonight's second clash will give Carmel fans a bit of intra-city flavor as the up and coming Kippers attempt to knock off the printers. Kips has a roster sprinkled with fine softball players and should give the Coners an interesting evening. The printers are playing head-up softball at the present time and should come close to copping the second half flag. It will be Ky Miyamoto (who else) on the hill for the newsboys tonight with Joe "How I Hit 'em" Nicholson behind the log.

PINE CONE EDGES

RASMUSSEN, 3 TO 2; BOW TO CROSSETTI, 8 TO 2

Some good and some poor softball was dished up for Carmel fans in the last two Bay League games. Last Friday, the Pine Cone and Rasmussen & Moody tangled in a fine softball exhibition, the Coners winning, 3 to 2. This game was

finished one hour and five minutes after it started and the fans were out of the park by 9:30. The

lawyers on the Crossetti team from Watsonville prolonged the Pine Cone-Crossetti clash for two hours and forty-five minutes. The fact that Crossetti won the game proved of little interest to anyone but the league statistician as the fans found the arguments more interesting than the softball. The Crossetti players were wearing their hitting togs Wednesday night, picking up eight hits and a like number of runs. The Coners parlayed two hits into two runs, Orville Jones and Gene Vander-vort being the only printers able to fathom the slants of Sid Rock, Crossetti huler.

Against Rasmussen & Moody, the newsboys had a big third inning, tallying three times. The sporting goods boys picked up a solo in the third heat and pushed across another marker in the seventh. Ky Miyamoto gave up six hits in notching his fifth Bay League victory of the current season.

FIREMEN GET VICTORY OVER POLICE IN ADULT LEAGUE

Steady pitching by Kenny Roberts and the big bats of Cate, Belvail, Ricketts, Giles, and Askew proved too tough a hurdle for the favored Police team last Wednesday night and the firefighters downed the ticket-dispensers, 8 to 4. A big second inning saw the hosemen push five markers across the dish off the fastball pitching of officer Mosolf, a fugitive from the Boy Scout patrol. The Police, a willing, hustling, fighting crew, came back with three tallies in the fifth heat and were in the ball (Continued on Page Fifteen)

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Review Of New Group Exhibition

By EVELYN BARNES

Group Gallery on Olivier Street in Monterey. The gallery itself is charming; its soft brightness welcomes the visitor as it welcomes the paintings on the walls. A group show is always difficult, representing as it does so many artists in such various mediums, but this one has coherence, balance, harmony.

When the New Group was formed a spokesman expressed its dual purpose as that of helping the artists to stimulate one another and to integrate themselves into the community as working members. From the gay living spirit of the gallery, it's evident that the first purpose is being accomplished. And how better accomplish the second than to offer all this fresh new work shown here at bargain prices? These paintings, sculptures, mosaics are priced between \$10 and \$100. It's wonderful to walk in and see this richness and know that you have not only to covet but can buy! Simply by making purchase possible, the New Group helps to integrate the artist to the community and the community to the artist.

Outstanding to me were two large oils by Ephraim Doner. There is the dreadful weird dignity of The Cabala, "where five old men, in visible decay, share a profound knowledge. In the lyrical Land and Sea the radiant richness of the color draws one in until all senses are as involved as the eyes. Doner's water colors have the firmest delicacy, a thin free elegant line from which emerges Don Quixote or the city of San Francisco, all purified.

In The Barn and The Stream, Richard Lofton has blended color and plane so that one swims with-



By OWEN GREENAN

CONVERSATION OVER-HEARD IN OUR LOCAL POST OFFICE:

"A musical comedy in the Forest Theatre! I wonder if those kids have any idea of the problems that they'll run into? I'll give you five-to-one odds that the entire Show is called off before the proposed opening night."

CONVERSATION OVER-HEARD AT THE VILLAGE CORNER:

"Ah, the folly of youth. If our budding producers had any conception of the amount of work that they've let themselves in for, I'm sure that they would gladly face an army enlistment instead."

CONVERSATION OVER-HEARD AT THE MISSION RANCH CLUB:

"Speaking of this local musical comedy, I understand that a large seven-foot moon will be part of the main set. If this play follows the precedent set by past Forest Theatre productions, the fog will lift during the performance and reveal an authentic full moon. It will be

in the other, each plane becoming the color and the color becoming the plane. There is flowing moistness, life moistness, in Lofton's work, and translucence and joy.

Barbara Stevenson's paintings are not bigger than any others but they seem so because they all have a quality of enlargement, the size of transience. This is particularly true of The Flowers in which her affirmation, vigor, sight and insight are very clear.

The whole show has this positive quality. Perhaps it's the most ancient affirmation of all, it's good to live; it certainly is the second, it's good to work. I hope it will bring abundantly the third, it's good to enjoy.

And surely there is something for every visitor to enjoy among Elwood Graham's stanzied abstractions, Jean Kellogg's exquisite Crystals, Erica Franke's spacious sunlit Transparency, Virginia Blair's gay high-colored Stillife, Harrydick Ross's reticent icon, Jean Varda's vegetable, Chay, Doner O'Shea's small perfect prayer, Margaret Millard's lovely green Agave, Paul McReynolds' aerie Dancer. There is also fine work by Fred Klepich, Sam Harris, Henry Miller, Emil White, Sam Colburn, Helen Bruton, Louisa Jenkins, Filippa Brooks, Mary Miller and Patricia Cunningham.

The show will remain until July.

good for laughs to see which moon they decide to use!"

Last week, this column announced that this summer after 15-year absence Carmel's Forest Theatre will again mount an original musical comedy. The announcement has started a flood of comment. The comment content seems to be that everyone wishes us well in our theatrical venture. Yet, these comments also carry a half-hidden challenge. If our elders were to be openly frank, they would admit that they see the completion of our self-imposed task as little more than a vague possibility.

Here midst the strains of high school "rah-rah" and college fight songs, we the producers, accept the good natured challenge of you, the people of the Monterey Peninsula. Furthermore, we in turn, challenge you to be present opening night and enjoy the absurdity of witnessing a "vague possibility" materialize before your very eyes. Touche!

However, in all honesty, it must be stated here that our staff has already run into technicalities that would confound Cecil B. De Mille. Tell us, you who read this: how do you go about finding a horse that you can be certain will not deposit anything uncalled for during its big journey across the stage? What remedy do you propose the cast might use to maintain immunity from the dreaded Forest Theatre blight, Poison Oak? Game laws protect the dear little gray squirrel from any harm at the hands of us amateurs. Should there not be a reciprocal law that forbids these furry tree-bound monsters from bombarding our cast with pine cones?

In spite of all the known hazards of outdoor play-producing, our valiant little group is "struggling" through achievement after achievement.

A 14-piece musical score has been completed by a brilliant new song writing combination. The music of Don Adams and the lyrics of Ric Masten have come together in a fresh original fash-

ion which some day may demand entrance into the Tin Pan Alley hierarchy of great song writing teams. This boast, we feel, is not an exaggeration. The songs are great.

Our production is not a variety show. The music was written to fill the needs of a most unusual story. Owen Greenan, in whose mind the basic plot originated, has tried to perpetuate a legend that will live long after the play closes. Owen has tried to convey in this legend, some part of that intense weird electricity which seems to generate from all parts of the Big Sur Coast.

How is it possible to train a cast of 50 to do intricate dance steps? This seemingly impossible job has fallen on the capable shoulders of Mike Monahan, our choreographer. Mike's presence is an inspiration to all in that he is the most experienced amateur of the group. It is Mike who lays a sympathetic hand on our fevered brows while he explains that it would be difficult to put the Forest Theatre stage on rollers!

Enough of this horn blowing. Is everyone convinced that our production staff is capable of out-Hammersteining Rogers and Ham-

merstein? Fine, we'll leave you until this same time next week. As for the staff, we must go back to our recordings of South Pacific and Kiss Me Kate, losing ourselves once more in magnificent sensations of grandeur.

IN WHITE HOUSE EXHIBITION

Mark Hildebrand of Sunset School, Grade 7, has his picture, Dream of Travel in Mexico exhibited along with the eleven regional top selections in the White House on May 28 when President Truman and Secretary Snyder held a special ceremony. He received honorable mention in the nationwide Draw the Dream project of the Treasury Department for this picture.

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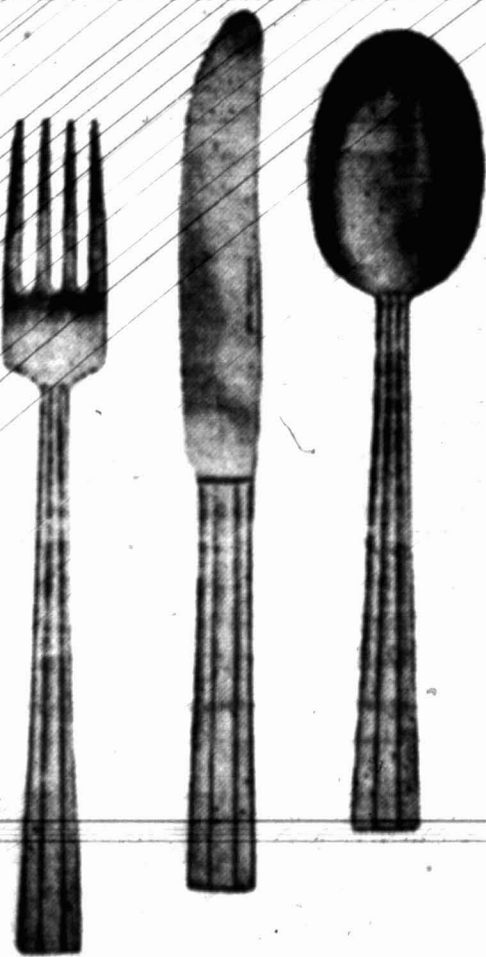
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Seventeen Artists, Many Local, Exhibit In Diversified Show At Artists Guild Of America Gallery

BY VIRGINIA MCGRATH

Many people are seeing, and with manifest interest, the current exhibit at the Artists Guild of America. It's a diversified show, of oils, water colors, pastels and drawings by seventeen artists. The salon setting is especially complimentary to some of the richly colored oils, such as the flowers and marines of Barbara Herbert, Claude Buck's Lady With the Glove, and the gay Early Morning Flower Market by Catherine Seideneck.

Arresting many of the gallery visitors are the ecclesiastic paintings by Rodger Balomey. Especially prominent is the awe-inspiring picture of the Crucifixion in the middle of the main room, and also another large painting by the stairs, In Medieval Times. In Medieval Times is a massive, spired structure, and resembling it is A Gothic Cathedral. In the other Balomey pictures, Mother and Child, Seated Woman, Pieta and Crucifixion, objects and figures are thin and attenuated. Feeling is expressed in the manner of the middle ages, but pertains to the present. More than a recherche medievalism is offered by these paintings. The Pieta, of a texture that suggests parchment with green and brown stain, has a wonderfully expressive seated figure.

Quiet Night, by Armin Hansen, is also a very striking picture. It has an orange moon over a dark green sea. Beside this rather ominous painting is a charming small one entitled Village Corner. An overhead light brings a billboard into facets of color, and silhouettes two figures against the night. Rain is the third picture in the group of Hansen paintings.

Another small, captivating picture is Flowers by Sam Harris. A nosegay has been composed of

flowers in pink and reds surrounded by verdure. The delicacy and vigor of growing plants has been caught, and the painting has an out-of-doors freshness. So does the green and pleasant vista shown in Harris' Fishing Scene.

Robert Watson of Sausalito has three rather elegant small marines in the exhibition. Finely modeled and with agreeable expanses of sky, they are hardly an introduction to his other painting, Return of the Flying Dutchman. In the Return of the Flying Dutchman, the supernatural is present without any apparent distortion, and without the array of dissociated objects by which this mood is usually evoked. The legend is set in a "once upon a time" antiquity by an unplaceable but classic background. Like all well-presented myths, Return of the Flying Dutchman has solid, realistic details. In this painting they are a broad quay with two big towers and a few subdued figures. The ship itself is not phantasmal except that although it is right at hand, it has certainly just become apparent to the partly-realizing people on the quay.

Grisela Aronstein of Fresno is showing five pictures among them, Street Scene, which has space and liveliness, besides being an amusing comment on the metropolitan beehive.

Among the water colors of Nick Hetrova, Worlds and Creative Chaos are two of those connected dot compositions becoming popular with artists and their audiences. These are very stimulating, especially Creative Chaos, a well-balanced and effective picture.

Mexican Farmer by Anders Gittelson is a wonderful character study, in which tragic and comic elements are triumphantly combined. Mr. Gittelson's style precludes smart effects, and his success in dealing with the essential human attributes is no small achievement.

Other pictures in the exhibit are portraits by George Seideneck, Sam Manning, Florence Lockwood, Wintemute-Schiffeler, Sam Harris and Leslie Emery; Plum Blossoms by I. Maynard Curtis; four clown pictures by Harold Landaker; The Warriors, Still-Life and Mexican and Burro by Leslie Emery; and other pictures by Nicholas Hetrova and Anders Gittelson.

Son For Donnellys

Mr. and Mrs. William Donnelly became the parents of a baby boy yesterday. Their first child, Donnelly, is the popular manager of the Del Monte Gun Club and was a captain in the last World War.

Summer Residents

Mrs. Francis H. Herrick and children Meg and Charles are here for the summer in the family home. Professor Herrick is giving the advanced courses in Historical Writing at the University of California Summer Session but will join his family on week ends.

READ THE WANT ADS

The Carmel Pine Cone

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A small house with a friendly lap in it would be cozy.

I'd fit into the littlest place, need only small amounts to eat and only short walks to keep me fit.

The question is, will someone with a lap find room for me, in her home — in her heart?

Rosa E. Prewett

Funeral services were held last Saturday for Mrs. Rosa E. Prewett, who died on June 14 at her home on Monte Verde and Sixth Streets. Mrs. Prewett was 88 years old.

A native of Princeton, Kentucky, she lived the early years of her life in Princeton, and there married the late Thomas Henry Prewett. In 1916 the couple came to the West, making their home in Modesto. They had lived previously for a time in Tennessee.

Mr. Prewett died nine years ago, and since 1945 Mrs. Prewett has been a resident of Carmel. She had as her hobby gardening, and led a busy and active life in tending to her business interests and as a homemaker for her family.

She leaves two daughters, Miss Bess Prewett and Miss Kathleen Prewett, with whom she made her home in Carmel.

Burial was at Odd Fellows' Cemetery in Modesto.

READ THE WANT ADS



MUSIC by:

Bach
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Bloch
Bartok —

Military Funeral For Herman Menezes

Menezes, EMFN, will be held Saturday morning at 9:00 o'clock, followed by a requiem mass at 9:30 in Carmel Mission. Burial will be at the Presidio of Monterey. Death of the twenty-year-old man, a Navy Electrician and Firemen's Striker, was the result of accidental drowning in White Rock Lake on June 11 on a swimming party with friends. He was on leave from the Navy. His body was found Wednesday morning by a grappling crew about halfway between the shores of the lake and a raft. He had been last seen on Monday evening when he parted from his companions who were swimming to the raft to return to shore.

Herman Menezes was born in Watsonville and later moved to the Peninsula, was a recent graduate of Carmel High School. He had been in the Navy for the past 13 months. He is the son of Joseph Menezes.

Rosary services will be held this evening at 8:00 o'clock, at the chapel of Mission Mortuary, where the military funeral services will begin on Saturday.

Mary Payne Rapp

Mrs. Mary Payne Root Rapp died at her home on San Antonio Street on the morning of June 19.

She was born in Quincy, Illinois, but spent most of her girlhood in Red Bluff, California. In 1911, she married the late Cornelius Ward Rapp, internationally known Chicago architect, and moved with him to Chicago. She lived in that city until three years ago, when she came to Carmel.

Mrs. Rapp is survived by her sister, Mrs. Franklin N. Brewer of Moylan, Pa., two nieces, Mrs. Arthur G. Lange of Summit, New Jersey and Mrs. William P. Wood

of Orinda; and a nephew Franklin Brewer of Carmel.



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Sam Colburn Finds Old West in Elko,

Into Carmel in Drinking

Carmel Artist Sam Colburn has gone east to enjoy the wild and woolly west. He writes:

"The first day's run out of Carmel took me over the 'hump,' down through Carson City, and up again to Virginia City. This ex-ghost town lies sprawled out like a desiccated corpse on the steep and rocky mountainside. The business of the village is selling the past to the tourists—the faded glories of the once booming Comstock Lode to be exact. Despite this grave digging there is a pleasant madness about the place. In fact this is a feeling common to Nevada. I can't give you figures on this, but it is my opinion that more people per capita stay up all night hell-raising than in any other state-outside of the state of Manhattan. When I first arrived in Carmel, there was electricity in the air and bourbon in the belly. Now only the latter is true, but in Nevada you take one whiff of the desert sage, several whiffs of mountain dew, and you dance till dawn.

"My second stop was Elko. This town is an accumulation of buildings around a railroad line. Not only the trains go through the length of Elko, but so does Highway 40. Life is devoted to cattle and sheep, and to gambling and drinking. It is a rugged and economically vital community, and very uncomfortable. Around 4:00 a.m., a train roars through town. Gone is the plaintive whistle that used to sound over the lone prairie. The engineer now lets go a horn with a blast that actually makes the houses rattle. Personally I thought the Day of

Judgment was at hand when this modern trumpet practically blew me out of bed.

"You can't get more western than Elko. The buckeroos there have slimmer hips, they are rangier, and their Stetsons have a more authentic tilt than in any other part of the Old West or Hollywood. I once had a showing of water colors at the Ranchinn. In one of the paintings I had taken liberties with the shape of a haystack. At the show's opening a rancher was incensed when he viewed this desecration. 'Why,' he rumbled, 'We'd hang a man if he piled a stack that way.'

"After Elko I drove on through to the town of Rawlins, Wyoming. There I got very quickly into bed, and the only unusual thing I remember is awakening to find that same soft diffusion of light which attends the early morning so often in Carmel. Damned if it wasn't foggy—at 6,900 feet on an arid plain.

"From Rawlins it was a quick drive down into Denver, from which city I have gone into the Rockies, and am now writing this letter in the old mining town of Central City. On the calendar it says that today is June 3, but surely time has gotten mixed up because, as I look out of the window, I can see a thick coating of white icing over all the rooftops and the hills beyond. The pines and the aspens have been dipped in powered sugar. It snowed yesterday and it snowed last night, and now the flakes have stopped coming down but the only sign that it was ever spring is the faint green of leaves here and there."

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Less Than A Month Before Opening Of

THE BACH FESTIVAL

Since the opening of the Bach Festival Box Office on June 1, some 350 season tickets have been sold, with more orders coming in daily from various parts of the State and the Country. Single tickets are now on sale as well, and the Saturday night performance is already showing the usual heavy week end load.

Carmel's Fourteenth Annual Bach Festival will open in less than a month, on Monday night, July 16, covering the entire week, through July 22. Gastone Usigli, conductor, is delighted with the progress of the Chorus, which is rehearsing weekly on Tuesday evenings. Angie Machado has the rehearsals in charge on the nights Mr. Usigli does not come down.

Mr. Usigli is in Los Angeles this week end, remaining until next Tuesday, auditing the singers and instrumentalists who will complete the Festival roster.

There is still space in the Chorus for local altos and tenors. Anyone who can qualify should telephone Miss Machado at Carmel 7-4166, and report at the Sunset School rehearsal hall, entrance on Tenth Street, at 7:30 o'clock on Tuesday evening.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

FAREWELL-TO-SPRING

It seems proper, at this time, to write of the Farewell-to-spring, *Godetia bottae*, for indeed Spring will give way to Summer on the day this article appears in print.

No doubt individuals see things in a different way, but to me, our *Godetia* blooming here, is like a pink poppy. Though the stem is taller and there is no similarity in the foliage, I find this large, four-petaled flower reminding me of a pink California poppy.

There are quite a lot of these, one of our outstanding wildflowers, showing their unfolded blossoms, along the trail to the beaches. The plant is co-operating with us by having the cup-shaped flower open at the same time the Reserve is open to the public—from 9:00 to 5:00. During the remaining hours the flower head is closed.

Godetia is in the same family with the sun-cups and the *Clarkia*, resembling the former in the outline of the flower, but the latter only in color. It is a large plant for a wildflower, growing to as much as three feet tall on a straight, slender stem. The blossoms are large and cupped with petals of a satiny texture and the main color a dark pink or light crimson.

Several species of *Godetia* inhabit California but ours is one of the prettiest. A student of one of the colleges in San Diego County made a trip to Point Lobos especially to see this species. Helen Cruikshank, wife of the famous bird photographer, was delighted to find large masses just a few miles south of the Reserve, near the former site of the radar station, and it is imagined she has worthwhile color pictures of her find. These were blooming earlier than the Point Lobos plants.

The writer noticed a showy group of about a dozen plants growing right at the roadside near the area Mrs. Cruikshank mentioned.

Gardeners are, of course, aware of the cultivated variety of *Godetia* and many are double-flowered. This also occurs in the wild ones.

The common name of this flower refers to the fact that, although it begins to bloom early in the season, many blossoms, up to the very end, are waving a farewell to spring after grasses have turned brown and dry.

—Ranger Ken Legg

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.



Godetia bottae (Farewell-to-spring) water color by Roland Wilson.

The Time Has Come .

By Kippy Stuart

It is about time to talk about grass lawns. There is no substitute for a sweeping lawn to set off either an old dwelling or a new home. There are literally dozens of substitute ground covers, and in some spots they work well, especially on property that slopes off in steep banks where mowing would be difficult. But just the same, a grass lawn is the aristocrat of ground covers.

Oh, I hear you say you don't like to mow a lawn . . . that a lawn is too darn much trouble . . . that a lawn falls into the masculine department, and that you would rather play golf. That's just fine. You go and play golf every week end, but when you come home, and happen to glance at your neighbor's beautiful greensward, "You'll be sorry!"

Once, the care and weeding of grass was a nightmare. One had to spend hours grubbing dandelions and crab grass, breaking fingernails and wearing patience thin. That's all over now, for the blessed scientists have compounded a mess of stuff and stuff

that obviates back-breaking toil. The name of this pretty little gadget that is guaranteed to eradicate crab grass is a law-breaker. I'll try to spell it, but if I miss a few letters you won't know the difference: Phenylmercuric acetate.

Now, don't you feel better? I do, having gotten it off my chest. But you don't have to go around mouthing syllables like crazy, scaring people to death. Ask for this product anywhere. No one merchant has a corner on it. Ask for Ortho Crab Grass Killer, and there you are. The directions are so simple, and it is recommended that you make the application on lawns RIGHT NOW.

I wonder who the fellow is who actually counted the number of seeds born by each crab grass plant? Can't you see an eager scientist on hands and knees, laboriously counting one . . . two . . . three, until he finally tabulates 200,000 seeds from one plant? But that's the scientist for you, no half-way measure. When I want to increase numbers I just add another cipher, which to my way of thinking, is a lot easier than counting minute seeds, one by one.

If your neighbor has a snappy lawn, all you have to do, is to call over the fence and ask the loan of his grass spreader. If he has a good lawn, your neighbor is sure to possess a spreader. Using this spreader obviates dumping the weed killer in bunches and getting an irregular result. There are very

Carol Thinks African Fauna Should Be

TOLD IT'S EXTINCT

Carmelite Carol Howard, off on a world tour, has been lingering several months in Africa. She writes to her friends at home:

"After a slight spending spree, there isn't much to see or do in Nairobi. The Indian bazaar is pretty wonderful, and they have lengths of lovely India prints which the natives wear in Uganda and here. To my horror I found the selvages marked as made in Occupied Japan!

"The Belgian Congo is by far the greatest area in colorful native

few directions to be followed. First, one is supposed to water the lawn thoroughly 24 hours before the application; then do not water lawn nor cut lawn for 48 hours.

There is a horrible threat to the gardener who does not go after crab grass right now! For with 200,000 seeds per plant, wafed hither and yon by the Peninsula's particular brand of gentle zephyrs, can you imagine what will happen? By August and September you can depend upon it; you will possess a nursery of crab grass, and you are warned, there will be no takers, and you will be left with an unsightly mess of broad-leaf, lateral-growing grass that defies the sharpest lawn mower.

life. It would repay years of study. Of course the French is a drawback to me, and everyone here speaks at least one native dialect, but I can't get the time of day.

"Anyhow, I've been to some of the sources of the Nile, and seen real jungles, pigmies and giants, active volcanoes and elephants galore. These silly looking animals—somebody should tell them they are extinct.

"The characters you see just sitting in the lobby here! Broad brimmed hats and khaki shorts and jackets, tweeds and monocles, goatees and the most tremendous handlebar mustaches. Looks like a frontier town but doesn't act like it.

"The Nairobi Rotary Club is gathering for luncheon. Honestly! Oh, Pioneers!"

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Bank of America Pays \$20,000,000 To Depositors

Interest at 2% for 6-Month Period

On June 30, Bank of America will pay savings depositors having nearly 3,000,000 accounts in excess of \$20,000,000 earned at its new 2% interest rate instituted Jan. 1, 1951.

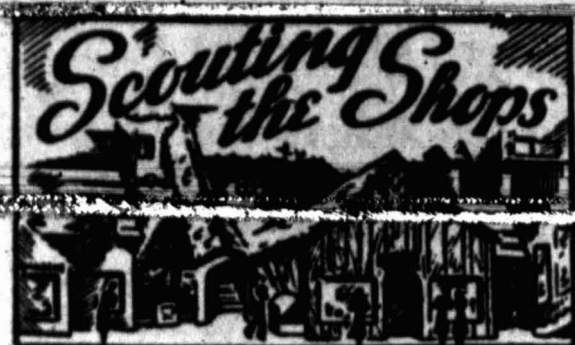
At the same time, Bank of America announced that on all deposits made on or before July 10 2% interest will be computed as of July 1. This applies equally to deposits on new accounts opened during the 10-day period.

For the benefit of those unfamiliar with the bank's services, the new 2% interest

rate applies to all types of passbook savings accounts, including Bank of America's popular Life-Insured Savings Accounts. There's no maximum limit on passbook savings earning this 2% rate.

Deposits at Bank of America are secured by capital funds and reserves of about \$450,000,000 and are insured up to \$10,000 by the Federal Deposit Insurance Corporation.

New savings accounts will be accepted at any branch of Bank of America.



with Erica

THE LEATHER SHOP, at 245 Alvarado Street, in Monterey, has some of the most elegant bags I've seen this year. The extraordinary collection includes everything from gay scotch plaid and calf pouches to exquisite bags for wear with your most important dark suit. Emmet bags, made of elkskin, suede-lined and cleverly designed for maximum carrying power come in every color and are priced from \$9.00, which for a suede-lined bag is nothing short of phenomenal. African Cabretta, a soft luxuriant leather, is made into bags that look like calf, and feel far softer, at half the price. Draped bags, some with crests and emblems are \$9.00 and \$11.00, (plus tax). Whatever bag you have in mind, you'll find at **THE LEATHER SHOP** for less than you thought you'd have to pay, and every bag will be stamped with your name, in gold and accompanied by a jar of special wax, free of charge.

Everyone who comes to Carmel drops in at **SADE'S**, on Ocean Avenue. Film stars and celebrities... visitors from far away lands... from Broadway to Picadilly, **SADE'S** is remembered for superb food and charming hospitality. While Carmel has grown from a tiny village to a famous resort, **SADE'S** remains just as it was when the first Forest Theatre rehearsals were held there, friendly and informal, a traditional meeting place for everyone who loves fine food and good conversation. Every afternoon at five, Carmelites gather round for a cocktail, a great tray of hot canapes appears. A pleasant way to end the day.

Everyone knows that **THE GREEN THUMB**, at 591 Hartnell Street, near the Monterey post-office is a wonderful place for gift shopping. Their handsome dinnerware, trays, French salad baskets, beautiful copper things are the talk of the town. Now, if you hurry, you'll find Italian pottery, enamelled salad bowls and trays, and **THE GREEN THUMB'S** entire collection of copper and brass, on sale at 20% off. This is a marvelous opportunity, don't miss it.

If you love to dance, you'll adore dancing at the **MISSION RANCH**, to the most wonderful hot jazz this side of Basin Street, provided by Hal Madrigal's Dixieland band, which holds forth in the **MISSION RANCH BARN**, Wednesday, Thursday, Friday and Saturday evenings.

HARRIET DUNCAN has a way of anticipating fashion. The newest and most exciting creations of the season turn up at her shop even before they are presented in Vogue. Every few weeks, it seems, Miss Duncan has a complete new

collection, that's why shopping there is such fun. To make way for the new arrivals, **HARRIET DUNCAN** is having a June clearance sale, and everything in it is marked down to half or less than half price! Exquisite fishnet cardigans, (this is a Parisian idea) to wear over anything from an evening dress to a bathing suit are \$5.00, reduced from \$14.95. White pique jackets, crisp as snow, are also \$5.00. Brilliant gingham shirts are \$2.95... linen skirts tailored to perfection and consummately elegant are \$9.95. Paisley print skirts and screen prints are \$5.00... shorts and boned bras, for the beach... imported wool sweaters, even stockings! Sheer and lovely nylons at the unheard of price of \$1.00 the pair. These are a very few of the extraordinary buys at **HARRIET DUNCAN'S** June clearance sale which is drawing crowds to Miss Duncan's famous shop on Sixth Street.

A triumph of the decorator's art is **THE SALTY NOOK**, on Fishermen's Wharf in Monterey, where every available inch of space is covered with fantastic murals, ranging in mood from the classical to the absurd. Not only the walls have been so adorned, even the cash register is delicately painted to resemble rare old porcelain. The food that is served at **THE SALTY NOOK** is as original as the decor. Try their version of that perennial favorite, the hot dog, fried in batter, served in a basket with crisp French fried potatoes. Probably the world's most magnificent sandwich, a feast in itself, it contains hamburger, cheese, bacon, peanut butter, ham, tomato and lettuce. For unusually good food, at low prices, in a delightful setting, go to **THE SALTY NOOK**.

O'KEEFFE'S is more than a shop, it's a wonderful place to go. Although modern in spirit, **O'KEEFFE'S** has the fascinating quality of those traditional shops on Bond Street, Fifty-seventh Street, or the Rue St. Honore, which invite one to browse about in peace, as long as one likes. Everyone at **O'KEEFFE'S** is casual and friendly, there are literally thousands of beautiful things to look at, from a fabulous Chinese screen to a leaf imprisoned in plastic. The next time you've an hour to spare, go to **O'KEEFFE'S**, on Dolores Street.

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LELAND J. PAUL THOMAS L. PAUL

Ho! For holiday reading. Whether you're expecting to be a guest or have one, you'll do well to hie to the **VILLAGE BOOK STORE** for a supply of light, (delight) reading.

James Thurber's inimitable touch in *The White Deer*, *Clare Barnes, Jr.'s*, *White Collar Zoo*, those hilarious photographs of animals with captions allying them to their human counterparts in the *White Collar World*, two volumes of *Virgil Parth* cartoons, and the laugh provoking little volume called *The Indoor Birdwatcher's Manual* by Helen Ferril and Anne Folsom. This last contains such unforgettable characters as *The Marinated Heron*, whose call is "Wha' shay?" *The Scarlet Teenager*, and *The Short Tempered Sheetsnatcher* (*Noturnus Annoyans*) a male bird whose plumage is usually bunched and who is apt to be irritated with his spouse. His call is "I have not got them all!" These and many others are obtainable at **THE VILLAGE BOOKS**, on Ocean Avenue.

Since time immemorial, the most successful glamor girls have worn berets. Remember Vermeer's ladies, smiling shyly under great berets of red and green velvet? Garbo and Dietrich of course are famous for them, and this year, the beret is more fashionable than ever. **HOLMAN'S** millinery department, on the second floor, has a whole counter full. Berets as seen in Vogue, in various blues to match blue eyes... white or pink for dark haired girls are \$3.00. The Anglobasque, classic beret, comes in dozens of lovely vivid colors, is washable. You rinse these out in suds, easily as stockings, and put on a plate to dry. This is an old Basque custom and works wonderfully. Anglobasques

are made in England and only \$1.95. To wear with a dark suit, try a tobacco-yellow velvet beret, pin a golden clip on one side. This is \$4.95 and perfectly beautiful.

Do you knit? If you do, of course you know about **KAY'S KNITTING KLINIC** on Mission between Fourth and Fifth, for this is a knitter's paradise, filled with stacks of superb yarns and replete with gadgets to lighten and sweeten the task of the expert knitter. If you don't you'll be interested to hear that **KAY'S** offer expert instruction and will block and assemble garments. Starting Saturday, **KAY'S KNITTING KLINIC** is having a special sale of broken dye lots at greatly reduced prices, this group of yarns includes almost every type and color. While you're there, look at the lovely knitting bags of petit point and paisley print, and at the extraordinarily lovely crocheted slippers, of metallic elastic, which you can make in an evening. They are as exotic as something from the Arabian Nights. For all these and many more, for yarns by Pingouin, Spinnerin, Nomotta and Botany, go to **KAY'S KNITTING KLINIC**.

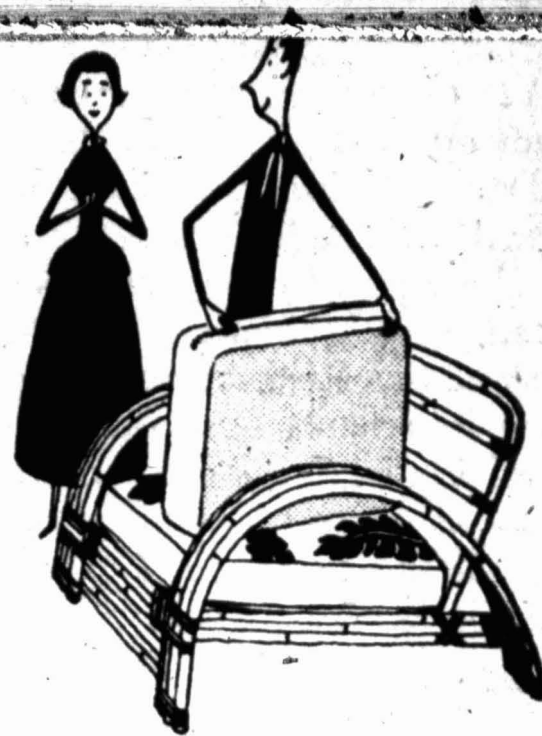
NEW GALLERY OPENS

Cisco Lindsey announces the opening of a new art gallery, the *Blue Pelican*, on Ocean Hill Boulevard at Forest Avenue in Pacific Grove. On display is stone sculpture by Joseph Goethe, painting by Adolph Flesch, and weaving by Frank Colvin. Mr. Lindsey, who

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—Mrs. George Sargent,
Housewife, Salinas

"P. G. and E. pays \$601,224.00 taxes in our county, and is our largest taxpayer. Thus low-cost gas and electricity are delivered here by a company that pays its own way."

—Walter R. Tavernetti,
Monterey County Assessor

The Gods And I . . .

By DANIEL ALMOND

THE PROBLEM

Let us imagine a musician seriously at work studying a composition. He has arrived at a cadence and finds a ritard pleases him. However there is no indication in the score suggesting an alteration of tempo, and, being a serious musician, he asks himself, "would the creator appreciate this interpretation?" After some deliberation he remains doubtful. "Still," he argues "a ritard is nice. So what!" And the instrument is forsaken while he paces back and forth listening for a celestial voice which might whisper the solution into his ear.

Such a scene may only tend to provoke a smile. Or it may be that the reader is a devout musician anxious to reproduce the composer's conceptions and therefore hourly confronted with these problems as long as he is at work. Again, especially if a young musician, there exists an intense and dominating desire to be one's self and to speak one's own mind and this impulse is likely to provide the answer most readily.

It is possible to arrive at a satisfactory solution? Reasonable cause for doubt exists, for the matter is extremely involved. But we may at least consider the many entangling factors and eventually find a comforting course along which we may safely proceed.

THE ANSWER

Let us imagine a second situation, this time one wherein the reader is but casually concerned. An actor—preferably a very great actor—is studying the role of Hamlet, and, pacing back and forth before his mirror, has arrived at the line, "It is I, Hamlet." Now it must be definitely borne in mind that the thespian artist—like the musician—is also concerned with interpretation, that consequently his and the musician's problems are identical, and that the actor's attitude toward the dramatist must be identical with the musician's attitude toward the composer. Therefore we might profitably enter for a moment into the innermost recesses of this artist's mind as he paces back and forth repeating "It is I, Hamlet" and attempt to discover the psychological motivation which conditions his thought.

We know that "I, the actor," has wholly disappeared from his mind—that instead he is a Danish prince announcing his presence and that the key to a successful announcement of this fact lies in his ability to realize just what sort of a person William Shakespeare imagined Hamlet to be plus the complete effacement of himself as an individual. That is the actor's method—that should also be the musician's method.

And so you, the reader, having read thus far, having chosen as the medium wherein you were to express your joys and sorrows, your whimsies and forebodings suddenly find yourself thwarted and crushed because your medium is one wherein the first rule is said to be the elimination of self. Well, the problem is not that severe, in fact an acceptable solution of the problem requires a master mind, and if you happen to be one, or might look forward to becoming one of the outstanding interpreters of Bach or Beethoven or Brahms you have just caused for retaining your ego even with an inflated I.

CONSOLATION

As the actor must become the character so, too, must the musician become the composer and he who is able to become most like the composer will doubtless offer the most acceptable interpretation of that composer's works. To be Chopin for a moment—is that not compensation for the loss of one's individuality during that length of time? To be Beethoven for a moment—is that not worth forsaking one's individuality forever!

But to become Beethoven implies the necessity of knowing Beethoven and the Beethoven tradition and this latter requisite presents such a problem that anyone, so fortunate as to find the



TO THE CARMEL RIVER

*In meshed and fluent silver, filtering through
Deep mats of rooted redwoods, flesh of fern,
Your slow springs gather. Do you yearn
To dwell where silences are born anew?*

*Down serried canyons where the echoes weave
And thrushes whirl their crystal wheels of prayer
Are green translucent caves of music where
You may not stay to listen. Do you grieve?*

*Forces you cannot compass press your need,
The wide-cupped valley holds you, trembling still.
Alders and willows answer to your thrill.
The wild vines swing their censers as you speed.*

*Soon your sweet currents meet a rushing tide
Of waters bitter with experience;
Their waves invade your wholeness. Would you hence?
Back to your hills, your sheltering hills to hide?*

*Brief is your life; and swift your phases change.
Your mother-hills, where March drips winter's snow
Are but a bird-flight from the rhythmic flow
Of the strong sea, obliterated and strange.*

*Swift as a dream, wrought by an elfin spell,
What does it matter, sweet epitome?
(All rivers have their ending in the sea)
Yours comes so soon, bright River of Carmel.*

—M. E. B.



VERNAL

*All life enacts the rites of spring:
Now dead leaves kindle a green blaze,
Old hibernators yawn, birds sing,
Boys go with girls their secret ways.
All sap and blood that winter chilled
Comes pulsing back into its own,
Until the whole world is filled
With wakened wood and flesh and bone.*

—J. S. MOODEY.



HAPPILY LEAVES WILL ALWAYS

*Happily leaves will always play with wind.
Only on surface animal is man.
Peacefully blue'd time's sweet sky never ends.
Though gold is yellow whitened gold though white
is yellow.*

*Cold or hot wat is wet
clear through.*

*In air welcomed breath of tender
smell will be though breath does cease.*

Opened doors

admit.

Energy makes up life and death.

*Each dying raindrop thudding to the earth,
raindrops always die in their solitary fall.*

*Death comes from aloneness ending in death
together. Oneness brings singlement to all.*

*Man will one day be man purely or man
tomorrow beautifully named another.*

—CHARLENE GOLDENBERG.

answer, may well regard his energies as most successfully directed. A Berlin audience will applaud a Wagnerian performance which might only be the latitude of departure from what the Viennese consider as the master's intentions. The matter does not end even here, for there remains the Beyreuth tradition.

Not even the words we might read are to be trusted when concerned with this problem, for we find Mozart, when he first arrived in Vienna, writing his father of his great success and accrediting the enthusiasm to his method "of playing with the left hand in rhythm and the right hand out of rhythm." Again we find Mikuli describing the playing of Chopin and mentioning an identical trait.

That Mozart employed this device will startle many—that Chopin employed it is known to most musicians. But who is willing to believe that this method was as apparent in the playing of Mozart as it was with Chopin. Still from the meaning of the words we read it might be assumed that both played in a most similar manner!

Besides, there are other matters which might delight the serious student, anxious to offer authentic interpretations. Von Bulow gives the tempo mark of the Beethoven Sonata op. 106, first movement as 112 and criticizes Czerny's mark of 138. Apparently Herr von Bulow never happened to read a letter of Beethoven in which the tempo is given "138!" Is it not consoling to catch the great Beethoven authority with his metronome raised five notches too high? And does not the detection of such matters tend to establish one's own identity as an individual who knows!

At Eisenach in the house where Bach was born one may touch the tiny instrument which the God among Gods played upon as a child. In Weimar one may play upon three instruments used by Mozart, in Vienna is the instrument with white black keys and black white keys owned by Haydn and at the Rathaus there is a magnificent instrument of Beethoven. Returning to Weimar, two Steinways are in the Liszt Museum. And returning to America one may touch an instrument which is not similar to those of the immortals, for it contains three additional keys, an additional pedal and a lighter action. All of which is most consoling to the reader if he happens to be a pianist, for we pianists of today must actually transcribe works of an earlier date, and to transcribe successfully demands a most exacting application of good taste. Herein the pianist may allow his individuality to enter unimpeded—he may add bass notes to Bach which Bach never wrote only because there were no such keys—he may employ the pedal when playing Mozart which Mozart never employed because he had no pedal—he may sustain notes with the third pedal which Liszt doubtless longed to sustain. He must employ the most exacting taste to keep the treble clear when performing earlier works upon this instrument of today with its sonorous bass—he must regard all dynamic markings with a degree of skepticism, knowing that the keys beneath his fingers are capable of producing degrees of resonance which Bach was able to obtain only from an organ—he may employ the half pedal—in fact the piano of today opens limitless possibilities to the pianist of today wherein individuality may flow rampant.

And if this is not sufficient there remains another course wherein the musician might express himself—he might compose.

"But I lack the talent," the reader is apt to answer. That very remark was made to the writer some years ago. "However you can do this," I replied, and I played C then D. "Those two notes suggest notes ad infinitum," I continued and proceeded to create a short melody. After some hesitation the student confessed that she considered herself capable of performing a similar feat. The I offered a sheet of paper and

(Continued on Page Nine)

Leon Panetta Gives Remarkable Performance In Piano Concert Sponsored By Cherry Foundation

BY EBEN WHITTLESEY

The Carl Cherry Foundation performed a worthwhile function last Friday evening when it presented Leon Panetta, a remarkable young pianist who lives in the Carmel Valley. He is not yet 13, and while he has already been heard and admired by limited local audiences, last week he drew a very sizeable crowd to Sunset Auditorium to hear an ambitious program. Having seen the program in advance, I went with some misgivings. It sounded much too hard for even a notably precocious child.

There was no need to worry. The boy, who looks and acts like the well poised, friendly, normal kid he is, proved himself quite equal to the demands of Mozart, Beethoven, Scriabine, and even Chopin. Above all, he seemed to enjoy every minute of the evening, and this genuine, unaffected pleasure helped to set the mood for his enthusiastic audience.

Leon has qualities which, if he can hang onto them as he grows up, will be much more important than mere technical precocity. His teacher, David Alberto, has succeeded in fostering an intelligent understanding of the music selected, and of the composers who wrote it. As a result this boy plays with intelligence, and uses interpretations which seems to be his own, and not the mere mimicry of another.

Mozart's Fantasia in D minor was played with a fine light touch, full of gaiety and thoughtful use of contrast. Next, the already dazzled audience heard the Beethoven Sonata, Op. 27, No. 1, played with plenty of dramatic contrast and balance of treble and bass, and general flexibility was carefully maintained. The boy has a sure, clean touch, but he wisely refrained from trying to shake his hearers with an explosive reading of Beethoven.

The first half of the program concluded with Schumann's Papillon. The complicated, highly colored music was handled with clarity, ease and lightness. The rhythm was strong and the melody clearly defined, while the fluttering effect suggestive of a butterfly's motion was well interpreted.

High point of the second half, if not of the whole program, was Leon's playing of Nocturne for the Left Hand by Scriabine. Here the artist in his restraint and simplicity achieved a remarkable maturity of style.

Chopin was represented by the Nocturne in D flat, a rather ambitious undertaking for a young artist, and a couple of etudes. Leon's execution of these was remarkably good.

The program closed with a sparkling, lively interpretation of Grieg's Aus dem Carnaval. A most enthusiastic audience was rewarded by two encores, one by

The Gods And I...

(Continued from Page Eight)
demanded that she return it next

Three years later she was playing programs of her own composition before various Pro-Musica chapters of America which resulted in offers of scholarships from most of the leading schools of this country.

"But I am too old," you say. So I shall remind you of Gauguin who abandoned banking for brushes when well along in years. It is difficult to imagine the day when he will no longer be recognized as a God.

"But it is such an arduous, lengthy course," you complain. So I remind you of a novel which re-

quired 20 years to create—I mention another God—Flaubert.

So it appears the gist of these words is to the effect that if we another we must do so in a resigned and obedient manner, with an intense desire to repeat only such ideas as the composer conceived. Therein lies the art of interpretation. If the interpreter must follow an inner urge to speak of things external to that which is included in the works of others then he should attempt to fill the lines and spaces in his own individual manner. Likely the world will not regard the result as of eternal value but he, possibly you, the reader, will know the exultation which follows significant speech. It is then that the I in each of us oftentimes seems

elevated until, if only for an instant or two, we may seem to be long among the immortals. And then there remains the possibility that you too might be accorded a crown.

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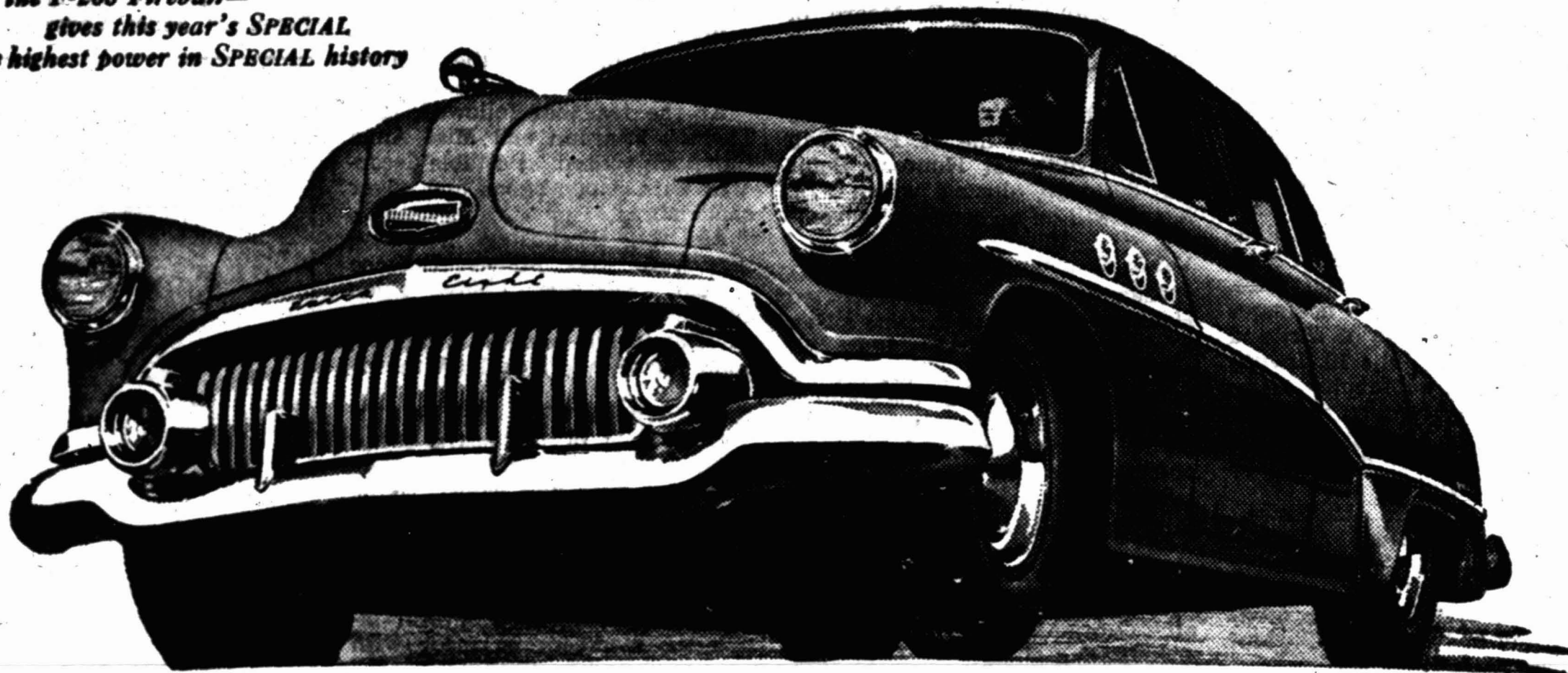
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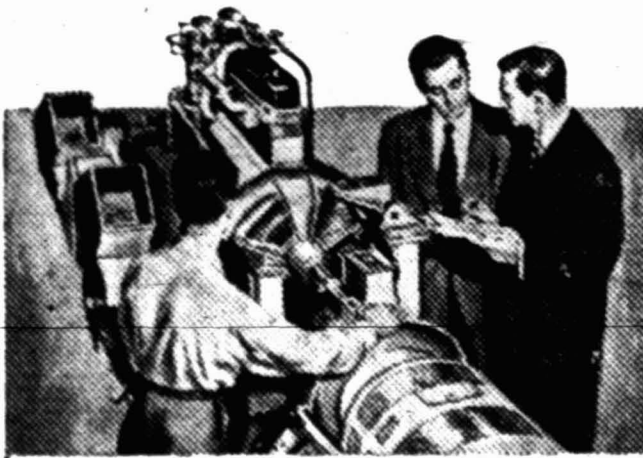
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VIRGINIA McGRATH, SOCIAL EDITOR

A.W.V.S. Teas

Two of the simple, informal teas being sponsored by the International Relations Committee of the American Women's Voluntary Services and bringing together club members and the wives of the faculty of the General Line School have been given recently in Carmel homes. One was held on June 13 by Mrs. H. A. Burgers in her home in Hatton Fields. Mrs. Burgers and her co-hostess Miss Alice Seckles were assisted by Mrs. William H. McCabe, Mrs. Mathew Beaton and Mrs. O. L. Tyler.

Invitations were sent to faculty members and wives of faculty members in the German and Hungarian, Polish, French, Turkish and Hungarian departments at the Line School. Nine members of the A.W.V.S. also were present. Mrs. Frank E. La Cauza is chairman of the International Relations Committee and members of the committee are Mesdames Raymond Spruance, Sam Bonsall, Rodney Mason and Miss Barbara May. Mrs. Sam Bonsall and Mrs. Josephine Johnson were hostesses at a tea in the home of Mr. and Mrs. Sam Bonsall June 19. Invitations were sent to faculty members and wives of faculty members in the Chinese, Japanese, Korean and Russian departments at the Line School.

Mesdames Richard L. Bower, chairman of the local A.W.V.S. Unit, Frank E. La Cauza, Wesley Hearn, Caryl Hazeltine, Raymond Spruance, R. Kelley Turner, Rodney Mason and Edward P. McMurry assisted the hostesses.

Garden Club Meets

At its June 15 meeting in the Pacific Grove Club House, the Monterey Peninsula Garden Club saw a movie which dealt with all phases of the growing of fuchsias and begonias, including close-ups of insects enemies of the gardeners and their plants.

The movie was preceded by a report on a wild flower exhibit arranged at Asilomar for the recent convention of the YWCA by Mrs. A. C. McCarthy, Mrs. G. A. Good and Mrs. A. L. Pawley, and by a discussion of plans for the annual birthday celebration. President Earl DeSchmidt presided.

The birthday celebration will be a pot luck supper held on July 13 at the fairgrounds.

A short program of entertainment was given, and refreshments of punch and cookies were served at the close of the meeting.

Carmel Babies

Three babies were born recently to Carmel parents. They are all yet unnamed at this report, and all boys. Mr. and Mrs. Warren E. Graft, parents of Alan and Suzanne, have a new baby born June 15. At the home of Mr. and Mrs. Walter Helm, Walter, Betsy, Molly, and Margery Helm will be joined by a new brother born June 18. Mr. and Mrs. Orville Tosch of Pebble Beach are the parents of a son born June 17.

Mexican Flight

Mrs. Mark Pennoyer and daughter Joan left Monday for Mexico, flying from Los Angeles. They may go on to Guatemala. Joan has been teaching this past year in Nogales, Arizona.

Barbara Bachelder Here

Barbara Bachelder, who has just graduated from the University of California, is spending several weeks with her grandparents, the Carl A. Bachelders in Carmel, before leaving for a summer vacation in Honolulu. Barbara lives at present in Pasadena.

Marine Returns

Corporal Richard D. Moore, of the U. S. Marine Corps, the son of Mrs. James Burgess of Carmel, returned from Korea this week. He has been in service for three years. His ship, the St. Paul, will be in drydock at Hunter's Point for 30 days, during which Cpl. Moore will be at home on leave.

Varda Teacher Summer Session

Jean Varda, who deserted Huckleberry Hill to become a San Francisco Bay Area resident, will again be a member of the faculty for summer session at the California School of Fine Arts in San Francisco. Beginning July 2 he will conduct two morning classes in color, which will include work in college and transparencies.

Serves In Far East

Robert Wahl, son of Mr. and Mrs. George D. Wahl of Carmel, is now serving aboard the fleet oiler USS Platte operating near Formosa. The vessel is a fuel supply ship.

Robert, who enlisted in World War II, was called back last November into the U. S. Navy. He took his boot training at Treasure Island. He has brother now stationed at San Diego, who is also in the Navy. Since his enlistment, Robert has had no leave, but he hopes to come home within three or four months.

Carmel Mission Altar Society

Mr. Noel Sullivan was guest speaker at the June meeting of the Carmel Mission Altar Society last Thursday at the Collins home on Dolores Street. Mr. Sullivan described his trip to Rome, which included audiences with Pope Pius XII on five consecutive days, and his visits to Ravenna, Venice, Assisi and Milan. He gave his listeners a description of a performance of Tannhauser at La Scala Opera House, drawing on his great knowledge of music to re-create the outstanding event for the club members.

Before his talk, there was a brief business meeting presided over by Miss Blanche O'Neil. Announcements and reports were read and plans for the ensuing year discussed.

At the tea that followed, Mrs. Thomas Reardon and Miss Anna Campbell poured, at a table decorated with snopdragons and silver candelabra.

Assisting the hostess in receiving were the Misses Blanche O'Neil, Florence Reidy, Ellen O'Sullivan, and Mesdames Marie de Dampierre, Joseph Fratesa, John Burke, and Donald Witmer.

G.O.P. Women Meet

A meeting of the board of directors of Republican Women, Monterey Area was called by the new president Mrs. Carl Nuetsel on Wednesday, June 13. The meeting was held at the home of Mrs. May Buffington on Valley View.

Mrs. Nuetsel asked several interested members to meet with the board to discuss club work for the coming year. Among those aiding in the plans were: Mrs. Durbin Sayers, Mrs. Kathryn

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May Buffington, Mrs. Nelson Miles Leoni, Mrs. Ella B. Fisher, Miss Betsey L. Lull and Mrs. James B. McGrury.

Receives Degree

Irvin A. Whitaker, formerly of Carmel and now instructor at an art school in Lansing, Michigan, received the degree of master of fine arts in ceramics from the Claremont Graduate School on June 2.

Shattucks Have Girl

Mr. and Mrs. Paul Shattuck of Merced, who until last spring were Carmel residents, are the parents of a baby girl born June 7, their first child. She has been named Deborah Leslie. Mr. Shattuck is now in the Merced office of Mr. Robert R. Jones, Carmel architect.

Girl Mariners Home

Back to Carmel after their sail on the yacht Red Rooster are Girl Scout Mariners Jane Lowry, Alys

Mariners voyaged up the Sacramento and San Joaquin rivers and were entertained at Stockton and Sacramento. Mr. and Mrs. Allen Knight, parents of Alys and Alene, were along on the trip.

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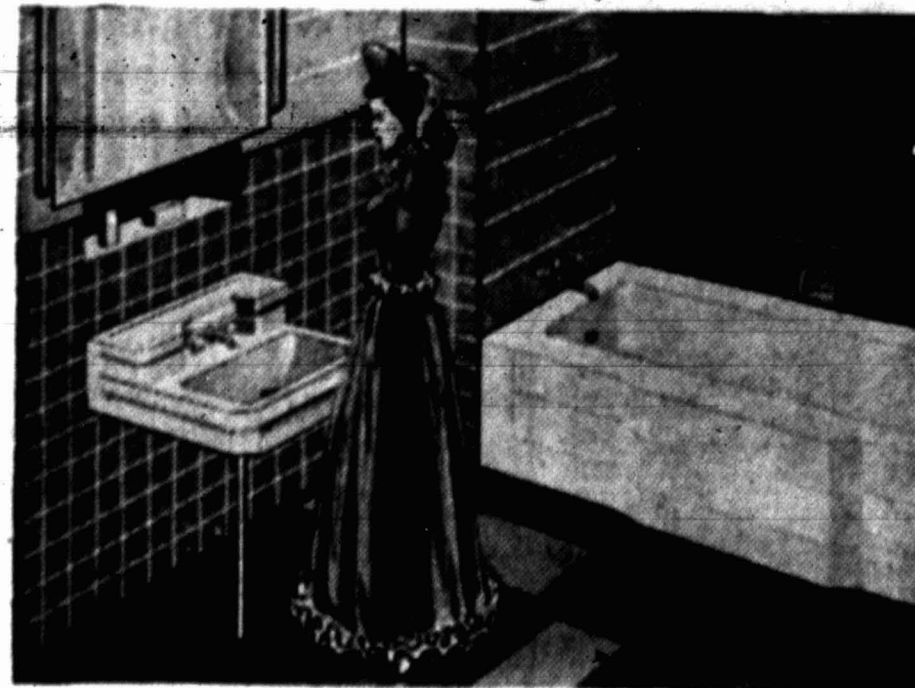
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Pupils In Recital

A delightful piano recital was given last Sunday by pupils of Elayne Laurans Hopper (Mrs. Jimmy Hopper) in the studio of her home at Fourteenth and Carmelo Streets. The five youngest of Mrs. Hopper's students were presented to an audience of parents and their friends, and friends of Mrs. Hopper.

The young musicians, all of whom were at first recital, were from ten to twelve years of age. Suzann Pilot, whose playing of Bach and Mozart was much anticipated, had the misfortune of suffering an accident shortly before the program in which her little finger was broken. Mrs. Hopper thereupon composed especially for her a three-part suite omitting the use of the little finger and the ten year old artist, with less than two weeks of practice, gave a very finished performance of the suite.

Diminutive Johnny Durein, who has studied only five months with Mrs. Hopper, played a selection from Beethoven's Symphony, Bells Are Ringing, and with his teacher a Bach composition for two pianos. Richard Egan presented a group of Giordano and Grieg. Donna Work played selections from Beethoven, Schubert, Scarlatti and St. Saens. Two folk tunes by Schumann and Grieg were offered by Karen Swanson.

Among those present were Mrs. Herbert Vial, Mr. and Mrs. Ted Durein, Mr. and Mrs. T. A. Work, Jr., Mr. and Mrs. Paul Swanson, Mrs. C. W. Whitney, Mrs. Magna Ralford, Mr. Robert Lawson, Mr. and Mrs. Francis Lloyd, Mr. and Mrs. Richard Lofton, Mr. and Mrs. Gilbert Johnson, Mr. and Mrs. Walt Pilot, Charis Johns, Mrs. Gus Weiser, Mrs. Alphonse Elsen, Mrs. Sherman Hunton, and Mrs. Patrickson Greene.

Refreshments included punch in two colors, pink for the children, and amber for adults.

Attends Reunion

Anne Fratessa, who has just finished her second year at Stanford, motored last Wednesday to Menlo to attend a reunion of graduates of the Convent of the Sacred Heart.

Mrs. Albert Reed, Captain Margaret Reed, Cris Steele, Mr. and Mrs. Walter O'Keeffe, the Emmet McMenamins, Seth Ulmans, and the Stuart Harwoods were among those who attended the Barn Theatre cast party at Los Laureles Lodge last Saturday night. A buffet of sandwiches, salads, and coffee began the festivities of the players and their friends, with Barbara Verga giving some good tunes on the piano. Host of the party was Ken Smith.

Point-Frey Marriage

Married last Saturday morning, June 16, in St. Francis Xavier Church in Seaside were Miss Charlene Point and Walter A. Frey, son of Mr. and Mrs. John Frey of Carmel. The double ring ceremony was performed by Father Patrick Doherty at a nuptial mass.

The bride was given in marriage by her step-father, Edward A. Johnson. She wore a white satin gown with fitted bodice and long sleeves, the skirt forming a long train. Her finger tip veil was held in place by a crown of lilies of the valley and pearls, and she carried a bouquet of white delphinium. Her maid of honor was June Updike of Carmel, who wore a blue satin gown and crown of net and pink rosebuds.

Jimmy Point, the bride's brother, was best man. Bud Stalker of Santa Rosa, brother-in-law of the groom was usher.

Mrs. Johnson was dressed for her daughter's marriage in black satin with white accessories. Mrs. Frey was attired in navy crepe with blue hat and white accessories. Both wore corsages of white carnations.

Pink and white flowers and white candles decorated the table on which stood a large three-tiered cake at the reception in the Carmel Girl Scout House that followed the wedding.

Now returned from their wedding trip, Mr. and Mrs. Frey are at their home on Lincoln Street in Carmel.

The new Mrs. Frey is the sister of Charles, Edward, Jimmy and Michael Point. She was a member of this year's graduating class of Monterey High School.

Walter attended Monterey Peninsula College, and is the brother of John Frey, Jr., now serving in the Army in Germany. He is the brother of Mrs. Cletus Unterreiner of Susanville and Mrs. Bud Stalker of Santa Rosa, and the uncle of Janis, Michael, and David Unterreiner.

Cal Poly Graduates

Among the graduates on June 16 from California State Polytechnic College were two Carmel residents, Orly Robert Holm, son of Mr. and Mrs. O. A. Holm, and Richard Marston Rohr, the son of Mr. Carl S. Rohr.

Orley received his Bachelor of Science degree in Architectural Engineering and plans to go to Norway on Dec. 8 to take further courses in architecture there. He will be accompanied by a Norwegian friend, also a student at Cal Poly, who is going home after studying architecture in the United States. In the meantime Orley is working as a carpenter in Carmel.

Richard will visit in the East during the summer. He received his Bachelor of Science degree in Field Crop Production at Cal Poly.

Carmel Women's Democratic Club

A box luncheon was held Wednesday, June 20, at the Girl Scout House by the Carmel Women's Democratic Club. Speaker at the event was Mrs. Savilla Simons, who outlined what has been done this past year under the Point Four program. Her talk covered the vocational health and technological education provided for the people of the world by the program. Among the details of the work are such projects as yaws treatment, sanitation measures, and instructing natives in building houses of indigenous materials.

Mrs. Simons related how a locust plague in Iran was quelled by spraying done by American planes that took off from Indiana one week after the plague broke out, carrying other planes to help cover the area.

Mrs. Rachel Hiller introduced the speaker to her large audience at the luncheon.

Jim Handley Home

Jim Handley, son of Mr. and Mrs. J. O. Handley, his wife Virginia and their two-months-old baby, Rebecca Joan, arrived last Monday to spend the week with Jim's parents. Jim has just graduated with distinction from San Jose State, where he majored in English.

V.F.D. Auxiliary

The Ladies Auxiliary of the Carmel Volunteer Fire Department met yesterday for their monthly potluck supper, card party and dance. A special feature of the get-together is a Good Deeds box into which goes donations for the County Hospital.

Patients in the children's ward of the hospital are remembered on their birthdays and at all other holidays, and two former Carmel residents also are visited and remembered at holidays.

President of the Auxiliary is Mrs. Dave Machado. Mrs. Kenneth Roberts is treasurer and Mrs. Bernard Roberts secretary to the organization.

Nurse Attendants Graduate

Among the graduates of a special training course inaugurated by Peninsula hospitals, the local school system, and Monterey Peninsula College for nurse attendants are Mrs. Eleanor Cooper of Point Lobos and Gertrude Meyer of Carmel Valley. Instruction in preparing the nurses to assist in Peninsula hospitals and homes was given to two registered nurses, Mrs. Arthur Bressi of Monterey and Mrs. Arthur McEwen of Carmel.

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Other Artists

JUNE 14 to JULY 15
Daily 1-6 P. M.

GALLERIES
Monte Verde and Ocean Avenue.
Also entrance from Court of Golden Bough
Carmel-by-the-Sea

Pine Needles

Scout Activities

Now at the Big Sur Summer Camp with their Scout Master, Jim Taylor, are the following Carmel scouts of Troop 86: Pat Riley, Jimmy Taylor, Morley Mason, John Hudson, Brayton Witherell, John Moffitt and T. J. Nelson. American Legion Carmel Post No. 512 are sponsors of the group.

Boys of Troop 86 who have advanced one or more ranks and also received merit badges recently are Tenderfoot Freddy Nelson and T. J. Nelson; First Class, Pat Riley, who has badges in Surveying and Forestry and Brayton Witherell, who also received the rank of Star Scout.

Don Martin received merit badges in Pioneering and Personal Health, Criss Gray in Bookbinding, and Bob Strand in Art and Handicraft. Service Stars were given Bob Strand, Brayton Witherell, Tony Weaver, Mike Kosloslev, Don Rowe and Don Martin. Those advanced to the Explorer Group are John Hudson, Don Martin, Pat Riley, Jon Menand, Arthur Collins and Bruce Bixler.

Scout Master Jim Taylor, who took over Troop 86 last February, has himself received merit badges in Cooking, Camping and Public Health recently, as well as the annual two years campers award. Two patrols of his troop participated in the Annual Spring Camporee, both winning the Class A award for good camping. Troop 86 took part in the Memorial Day service in Devendorf Park.

At present there are a few vacancies in the troop for additional scouts.

Surf Room Opening

A dinner dance marked the formal opening of the Surf Room at the Beach Club of Pebble Beach last Saturday night. Among those who gathered on the dining terraces to enjoy the gala affair were Mr. and Mrs. Thomas A. Work, Jr., Miss Shelagh Scoville, Mr. and Mrs. Richard Osborne, Captain and Mrs. William Donnelly, Jr., Mr. and Mrs. Henry Morgan, Mr. and Mrs. Harry Leonard, Mr. Samuel F. B. Morse, Mr. and Mrs. William Crawford, Mr. and Mrs. Laurence Wakefield, Mr. and Mrs. Edison A. Holt, Mr. and Mrs. Richard Collins, Mrs. Alma W. McKeever, Mr. and Mrs. Herbert Dean, Mr. and Mrs. Cyrus Johnson, Mrs. Cleo Aydelott, Mr. and Mrs. Dudley Swim, Mr. and Mrs. James Tyson, Mrs. Peggy Porter Marquard, Mr. Jesse Coe, Mr. and Mrs. Craig Smith, Mr. and Mrs. Donald da Roza, Mr. and Mrs. Vernon Mettler, Mr. and Mrs. William Mahar, Mr. and Mrs. George K. Gann, Mr. and Mrs. G. Faunce Whitcomb, Mrs. Paul L. Veeder, Mr. and Mrs. Colden Whitman, Mr. and Mrs. James Hatlo, and many others.

Mrs. Dawson Back

Mrs. Charles Dawson returned last week from a plane trip to visit her mother in Castlerock, Washington. During her week's visit at home she had the pleasure of a reunion with her two brothers.

Drive For Servicemen

Last Sunday 25 men from Fort Ord enjoyed a tour through the Carmel Mission and 17-Mile-Drive. Mesdames James Clapp, Wilber Hopkins, George Burton, Lady Coote and Mrs. Edward P. McMurtly were the drivers. Mrs. Thomas E. May, chairman of the Sunday Drives for Draftees has set July 8 as the date for the next drive.

Dr. Thomas Home From Cruise

Dr. Faith Thomas arrived in Carmel last week end to spend the summer at her place on Monte Verde Street. Dr. Thomas has just returned from a five months' trip around the world on the cruise ship Stella Polaris. It left New Orleans the first week in January and went via the Panama Canal to the South Seas visiting Cocos, Galapagos, Marquesas, Tahiti,

Bora Bora, Ralatea, Somoa, Fiji, and Guadalcanal.

From New Guinea they proceeded to the Philippines, the islands of Timor, Sumbawa, Bali, Java, and Sumatra. Other ports of call were Bangkok in Siam, Malaya, Ceylon, and India. At the latter place Dr. Thomas was a house guest of a Parsee friend for a week in the Western Ghat section south of Bombay. By way of Seychelles and Zanzibar the ship went to South Africa. Dr. Thomas disembarked at Durban and with Mrs. Hilton and daughter Virginia of Beverly Hills went inland via Hluhluwe and Kruger Game Reserves to Johannesburg. Here they

enplaned to rejoin the ship at Capetown.

Crossing the South Atlantic via St. Helena in South America stops were made at Rio, Bahia, and Trinidad before disembarking at New Orleans. Dr. Thomas is the daughter of Judge and Mrs. Dana Thomas of San Jose and the sister of Mrs. Mark Raggett of Carmel.

On Vacation

Mrs. Fred Warren and daughter, Wanda, have as guest Rose Marie Krupocki during their vacation stay at their Modoc County summer home. The party expects to be gone for ten days.

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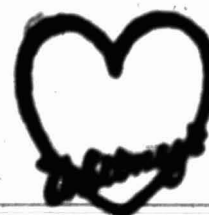
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Pine Needles...

Nini Moulder Engaged

The engagement of Nini Moulder announced yesterday in San Francisco at a reception given by Nini's grandmother, Mrs. Walter Burton Cope.

Nini is the daughter of Mr. and Mrs. Malcolm Moulder of San Francisco, formerly of Carmel. She is the sister of Walter Moulder. Her maternal grandparents are Mrs. Walter B. Cope and the late Judge Cope, and Mr. Augustus B. Moulder and the late Mrs. Charlotte Clark are her paternal grandparents. Both sets of grandparents, as well as her father and mother, were born in California.

She graduated from Dominican Convent in 1946, having previously attended Sunset School in Carmel. Until coming to Carmel she had lived for the most part in Europe. After attending Hollins College, she made her debut in San Francisco Cotillion, in 1947, when the family returned to Carmel and Nini attended Salinas Junior College until June of 1948. The family then left for Europe, where Nini attended the University of Lausanne, and there met Mr. Bykowski, who is known to his friends as Jureck.

Jureck is of a distinguished Polish family, knighted in the Fourteenth century and owners of the Byki estate near Warsaw until it was taken over by the Communist government after the last war. Jureck's father is M. Lucien Bczykowski of London and his mother the late Mme. Hedwige Bczykowska. His grandfather, Antoni Bczykowski, was Poland's leading jurist before the war and is still living, at the age of 90, on a portion of the family estate.

Jureck prepared for the Polish diplomatic corps at the University of Vienna before the war and subsequently took a degree in business administration at the University of Lausanne and a degree in International affairs at the University of Geneva. He came to Canada about six months ago to visit his aunt, Mme. Maria Liebhich, took a position with an American copper company and now plans to become a permanent Canadian resident.

The two plan to be married around the first of September, most probably in New York, and after the wedding trip are going to live in Montreal.

Nini and her mother have recently returned from a stay in the East, where Nini visited her fiancé's aunt, Mrs. Marie Liebhich, at the latter's home in Montreal.

Wedding Date Set

Pat Canoles and Bud Zanetta have set their wedding date. They will be married Sunday afternoon, July 1, at the Church of the Wayfarer. Their engagement was announced last February.

Several showers are being held for the bride-elect. Last Monday evening Mrs. Helen Zanetta, Mrs. John Canoles, Mrs. Floyd Harber, Pat Timbers, Zoe Beyma, Sue Cannon, Josephine Aiello, Nancy Page, Jackie Briggs, Digi Harber, Margot Campbell and Benita Up-

dike gathered at the home of Louise Harber where Pat cut a splendid cake decorated with yellow roses and the legend "Pat and Bud." Coffee and ice cream were the other refreshments.

Another shower was given for the future bride by Ardith Morrisseau on Thursday evening, June 21. White streamers decorated the living room of the Morrisseau home, where a cake with a miniature bride and groom atop was served with punch. Guests at the shower, besides Pat, were Benita Updike, Louise Harber, and Pat Timbers.

Canadian Artist Visits

Mr. Leonard Woods, the Canadian painter whose work has been exhibited in art galleries throughout the United States, and his photographer wife visited Carmel for several days on their way from Mexico to Canada. They have been living in San Miguel, near Mexico City, for the past four years, where he has been teaching and painting.

While in Carmel, Mr. and Mrs. Woods visited Edward Weston, Brett Weston and Dody Warren, discussing Mrs. Wood's work in photography with these local camera artists. On Sunday the two left for Canada, where Mr. Woods will be instructor of a summer course in painting for the next five weeks.

Ethel Grace Short

Private funeral services were held in Oakland, June 15, for Mrs. Ethel G. Short. She was the widow of the late James V. Short and mother of the late Irving R. Short.

She is survived by a son, Major James H. Short, U.S.A., a grandson James Ritchie Short, a sister Mrs. Raymond V. Wilson and two brothers J. A. MacFadyen of Berkeley and R. J. MacFadyen of Beverly Hills.

Funeral services were held at the Albert Brown Mortuary and Bishop Henry H. Shires officiated at the rites.

Mrs. Short had been a resident of Berkeley for many years but at one time the family had built a home on North Carmelo and spent much time in Carmel.

More School Tax Is Expected For Carmel

(Continued from Page One) wish to make repairs at Sunset to increase its safety in case of earthquake, if the bond election they have called for July is defeated. Also, School Superintendent Stuart Mitchell has been emphasizing the need for additional classroom space.

A 15 cent increase would bring the tax rate to the maximum, \$1.65. This would boost last year's budget, \$373,000 to 410,000, providing \$37,000 for capital outlay.

A tentative budget will be adopted at the school board meeting Monday, sent to the county superintendent of schools for approval, published in the Pine Cone in July, and a public hearing will be called for some time in August.

READ THE WANT ADS

New Show Opens At Barn Theatre On July Fourth

Apple of His Eye, a fine strong comedy by Kenyon Nicholson and Charles Robinson is to be the next production presented by Ken Smith at his Barn Theatre in Carmel Valley. This play will be directed by Forrest Barnes, his first effort since returning from eight months in New York where he wrote and directed for television.

The play Apple of His Eye was a Broadway success starring Walter Huston and tells the story very sensitively of an elderly man who falls in love with a young girl. The setting is an Indiana farm and the play is peopled with strong honest characters of that locale.

The play is now in rehearsal and the following local players will appear in the cast: Stella Springer played by Peg Meiner, Foss Springer by Rolland Scheffler, Lily Tobin by Dee Sharpe, Tude Bowers by Willard Branson, Sam Stover by Forrest Barnes, Nina Stover by Patty Trevvett, Carol Ann Stover by Ann Bergen, Ott Tobin by Charles Kilian, Nettie Bowers by Esther Fleharty.

For four of the above cast it is a reunion as they were all in the cast of The Little Foxes recently presented at Carmel. These were Forrest Barnes, Dee Sharpe, Charles Kilian, Patty Trevvett.

Ken Smith has chosen Forrest Barnes to direct the play, this being the second production of the now famous Barn Theatre. Mr. Barnes has directed shows previously for this community: Claudia, Stage Door, Little Foxes and The Corn is Green. He appeared as Joe Keller in Edward Kuster's presentation of All My Sons.

Ken Smith as producer is making every effort to create a presentation of Apple of His Eye which will be long remembered as one of the fine theatrical ventures of this locality. Open July 4.

1st Theatre Honors "Tom" Centennial With "Tom" Production

The Working Girl's Wrongs closes tomorrow night, June 23, at California's First Theatre, State Monument, Monterey, with a final triumph of virtue over evil doings and Nineteenth century villainy.

On the following Thursday evening, June 28, Uncle Tom's Cabin will open, running through the week end and on week ends through July and August. The

month of June, 1951, marks the Centenary of Harriet Beecher Stowe's great work, and all over the United States recognition of the famous Uncle Tom's Cabin, of which more copies have been sold than any other single American work, is being given.

The First Theatre's Uncle Tom, directed by Rhea Diveley and produced by the Denny-Watrous Management, will be a centennial production, the greatest care given to every detail. Costumes by Rhoda Johnson, settings by Victor Mantilla, with Richard Johnson and Kay Knudsen backstage technicians, promise fullest support to Rhea Diveley's brilliant direction.

The cast is as follows: Bert Sharpe as Uncle Tom; Gloria Rollin as Miss Ophelia; Virginia Chambers as Topsy; Linda Pollard as Eva; Cecil Haskel as Simon Legree; Alex Olivetti as St. Clare; William Shepard as Marks; Katy Brania as Eliza; Al Green, Jr., as George; Paul Vornholt as Cute; Jack Kidwell as the Deacon;

Jeanne Buchkoe as Marie; Barbara Glover as Cassy; Frank Fiala as Shelby; Mary Jahe Buchkoe as Emmeline; Richard Du Brau as Sambo; Eugene Norton as Haley.

appearing in the only are Pat Semple, Donna Stalter, Naomi Whitaker, Don Stalter, Ora Baisley, Claude Crabb, Robert Collins, Shirley Rennie, and John Wardle.

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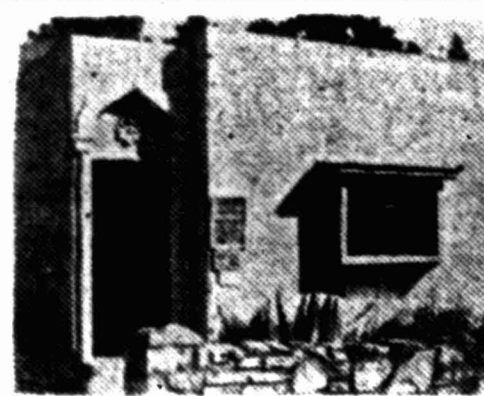
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At The Movies...

A color film showing Abel Warshawsky at work will be shown at the Hill Theater for three days, starting next Tuesday. One in the Encyclopedia Britannica series and narrated by John Nesbitt, the film shows the famed local painter's technique of portraiture as he executes a painting of his wife. On the same bill, which the Hill calls An Evening with the Arts, is Donizetti's comic opera This Wine of Love (L'Elisir d'Amore) stunningly filmed with Nelly Corradi, Tito Gobbi and Italo Tajo, the ballet and chorus of the Rome Opera and narrated by Milton Cross. Third act of the evening is ballet, featuring the Col de Bassi company in Bal des Cadets.

The Hill ends its repeat showing of the Pagnol trilogy of Marseille with the showing, today and tomorrow, of Cesar, hailed by the critics as the best of the three.

Two engaging J. A. Rank comedies come to the Hill screen Sunday and Monday — Woman Hater, with Stewart Granger and Edwige Feuillere, and Her Man Gibbey, with Lilli Palmer and Michael Wilding. Woman Hater, incidentally, was produced by William Sistrom, whose wife and daughter have been Carmel residents now for some months.

PATRIOT'S DAY

Next Thursday, June 28, has been designated Patriot's Day locally, as the day on which true patriotism may be shown by donation of a pint of blood so that servicemen may live to enjoy the freedom for which they are fighting. The Red Cross bloodmobile will make its monthly visit next Thursday, and an appointment can be made by calling the Carmel Red Cross (7-6921) to donate blood at the USO in Monterey in honor of friends and relatives in the armed services.

Residents of the west coast have the privilege and responsibility of supplying all the whole blood used at base hospitals in Korea and Japan.

PRINTING?

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Sport Notes —

(Continued from Page Two)

game and the final frame. However, in the seventh canto, the Firemen picked up three more insurance runs to make the final score a respectable, 8 to 4. Spectacular plays cluttered up the diamond all during the contest and the basepaths were cluttered up with slow-moving freight whenever an occupant was fortunate enough to reach the bags. The college try of Chief Klaumann who scored from second base on a clean double is worthy of more than a mere mention as the Chief made it the hard way from third to home—on his hands and knees. With fighting spirit of this type, the Police will not long remain winless in Adult League play, but will be in prime condition for their tussle with the Lions Club next Wednesday night.

Upholding the honor of the Fire Department in Wednesday's classic

were Montgomery, K. Roberts, Belvair, Cate, McElroy, Askew, B. Roberts, Giles, and Ricketts. Fighting the losing battle for the Police Department were Timbers, Mosolf, Omer, Ray, Jenkins, Balazs (flat feet you know), Klaumann, Nicholson (anything to keep from getting a parking ticket), Hilbert and Weeks.

Next Wednesday, the Firemen meet the Wilder & Jones crew in a 7:15 game, and the Police tangle with the Lions in the 8:30 tussle.

CRICKET GAME

The Del Monte Cricket Team will play the San Francisco Barbarians Sunday at 1:00 o'clock at the Carmel High School field. Derek Rayne is donating a trophy to the first Del Monte man to score a century, or one hundred runs. Since the club was organized in 1940 several Del Monte batsmen have passed the fifty mark but no one has achieved the century.

While the return of Eric Petrie to the lineup should greatly

strengthen the batting power of Del Monte, the team is still in need of players.

Recreation Program Activities

GET ACQUAINTED WITH THE ARTS AND CRAFTS PROGRAM AT SUNSET AND WOODS SCHOOL

Under the tutelage of Elizabeth Muller, recent graduate of Mills College, participants in this summer's arts and crafts program will find plenty to keep them busy for an hour or two at both the Sunset playground and the Woods School. Mrs. Muller will be at Sunset from 1 to 2:30 daily, and will be at the Woods school from 2:45 to 4. Let her know your interests and she will help lead you along the arts and crafts trail.

BASKETBALL AND BADMINTON AT HIGH SCHOOL GYM

On Monday and Wednesday nights, Dick Gargiulo will be on hand at the high school gym to put basketball enthusiasts through two hours of good workout. Informal games are organized and players can find just the type of competition which they desire. For the ones who have slowed down a little, there will be that type, and there are enough experts on hand to give the speed-burners a workout. Participants must furnish their own towel and gym clothes. Workouts start at 7:30 p.m. and finish at 9:30 p.m.

Badminton fans will find plenty of play opportunities on Tuesday and Thursday and Friday from 7:30 p.m. to 10:00 p.m. John Westover guides the play on Tuesday and Thursday while Don Prince arranges the games on Friday night. Participants must furnish their own birds and gym shoes, but rackets are furnished. Showers are available, but bring your own towel.

PLAYGROUND AND SWIM POOL BUZZ WITH ACTIVITY DURING PAST WEEK

Carmel kids are finding plenty to do at both the Sunset and Woods playfields this summer as the fine attendance at both spots shows. At Phyllis Amman's cozy play spot in the woods, the sprouts are learning the techniques of kickball, softball, table tennis, and playground games besides the arts and crafts activities which take place in the patio. New sandboxes have been placed under the playground equipment as a measure of safety in preventing accidents from falling. There is plenty of play equipment on the Woods playground and plenty of fun is in store for kids visiting the playground.

Sunset playground and game room has all varieties of play equipment and is supervised from 1 to 4 p.m. daily. During the past week, Jack Giles, Donna Douglas, and Audrey Campbell have been directing the play activities and putting the youngsters through their paces. Softball, kickball, basketball, ping-pong, checkers, horseshoes, volleyball, art and crafts, etc. for both boys and girls of all ages.

Well over a hundred swimmers have been on hand each morning for the swim classes at the high school pool. Although the weather hasn't been exactly the best for swimming, the future fish have frolicked in the warm water and have made fine progress toward winning their swimming awards. Beginners, advanced-beginners, intermediates, and junior life-savers have gone to class during the past week, but on Friday, June 29, Advanced Swimming will be added

to the morning program. Senior Life-Savers will meet Wednesday and Friday from 5 to 6 p.m. Come to the pool and sign up with Hans Lenman, water safety instructor for Senior Life-Saving.

LIKE TO PLAY CHESS?

In room 12 at the high school on Tuesday night (7:30-10), traps are laid and wily tricks are played as the crafty chess experts ponder the weighty problems of the game. Instructor Magee welcomes new additions to the chess gang and may even give out a few words of wisdom on some of his favorite moves. The chess equipment is furnished at the school and competition will be found to match the players experience with the game.

Edith Lindesmith

Private funeral services were held last Saturday morning in the Little-Chapel-by-the-Sea Crematorium for Mrs. Edith Elnora Lindesmith, a native of Oregon who had lived in Carmel for the past eight months. After a long period of failing health, Mrs. Lindesmith died on June 14 in a Peninsula rest home.

She lived most of her life in Oregon, where she was born December 14, 1889. She was a registered nurse and maintained a nursing home until her retirement because of illness. Recently she and her husband, Arthur E. Lindesmith, came to Carmel to live with their son, Jack Lindesmith, whose home is on Lincoln and Second Streets. She leaves no other close relatives.

Funeral services were private, with Dr. K. Fillmore Gray officiating. The Paul Mortuary was in charge of arrangements.

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Choir School Will Sing Sunday At

Children of the Choir School of All Saints' Episcopal Church will sing two anthems in a special service at 9:30 o'clock, Sunday, at the close of church school. Parents will be shown the quality of work their children have achieved in their two weeks' of choir work.

Their schedule has consisted of singing, musical theory, recreation, and a brief service of worship in the Church. Thomas L. Griffin, choirmaster, has been in charge with the able assistance of his wife, and Robert M. Forbes. Frank Lanou has handled the recreation. The School has been open to both the children in the Parish and the community.

The following children have been enrolled: Devidre Carney, Betty Colman, Carey Edson, Helen Goepner, Sandra Heiden, Elinor MacDonald, Diane Miller, Sue Mitchell, Anne Putnam, Meg Seccombe, Susan Trevvett, Joy Walker, Mary Weisiger, Kate Dunning, Mary Lee Hanley, Harold Campbell, Vlaicu Victor Drieka, Toby Edson, Bob Forbes, Scott Forbes, Richard King, Peter Langhoff, Dick Ogden, Reed Putnam, Sid Trevvett, Kent Walker, Tom Wilson, Norman Edwards, and Dick Spaulding.

Adults, especially parents, are invited to this closing service, Sunday morning at 9:30 o'clock.

COMMENCEMENT ATTENDED

Mr. and Mrs. M. Dave Davis were in San Jose last week end to attend the spectacular centennial commencement at the University of Santa Clara on Saturday, June 16. Mrs. Davis' son, Warren Cottle Johnson, was among the graduates, receiving his Bachelor of Science degree in Biology.

... Churches ...

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.
9:30 a.m. Church School.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

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St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

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SUNDAY

8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Dayfarer

SUNDAY, JUNE 24th.

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray preaching on
"Courage in the Face of Discouragement."

Nursery care of small children during both services.

Church School Schedule

9:30 a.m. Junior Dept. 10:45 a.m. Kindergarten, Primary Dept.

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Wednesday Evening meeting
8 p. m.

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Open week days 10 a.m. to 9 p.m.
except Wednesday when it closes
at 7:30 p.m.

Open Sunday and Holidays
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Public Cordially Invite

CHRISTIAN SCIENCE CHURCH

Among the Bible citations included in the Christian Science Lesson-Sermon for Sunday, June 24, there will be the following verses from the twenty-seventh Psalm:

"The Lord is my light and my salvation: whom shall I fear? the Lord is the strength of my life; of whom shall I be afraid? Though an host should encamp against me, my heart shall not fear: though war should rise against me, in this will I be confident, I had fainted, unless I had believed to see the goodness of the Lord in the land of the living."

This Lesson-Sermon, the subject of which will be "Is the Universe, Including Man, Evolved by Atomic Force?" will also include correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, one of which will read:

"Neither philosophy nor skepticism can hinder the march of the Science which reveals the supremacy of Mind. The immanent sense of Mind-power enhances the glory of Mind. Nearness, not distance, lends enchantment to this view" (p. 209).

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E. M. Heath Recalls That \$250 And Sale Of Eleven Pictures Started Carmel Art Gallery

By VIRGINIA MCGRATH

"I came to Carmel 28 years ago," said E. M. Heath, standing in the sunlit garden that lies between her Lincoln Street home and the studio, where she's holding a retrospective show. "Babcock's Gallery in New York City had promised me a one-man show and I wanted to do lots of painting—more than the short Maine summer would allow. So I came to Carmel. Just for the year of course."

"Well, you've heard that story before."

Her showing, which was all marines, was of scenes along the coast, at Point Joe, Pebble Beach, Point Lobos and a host of other spots around Carmel. They were brightly-colored, vigorous paintings.

"Then I went back East, threw my belongings together and moved to Carmel," Mrs. Heath concluded.

Until then, her life had centered in the East, in New York and in Brooklyn, where she was born. She studied at Pratt Institute, receiving a very thorough training in such subjects as anatomy and the history of art. She then went to the New York Art School, where she became one of the pupils of William M. Chase and F. Louis Mora, the brother of Joe Mora. She also attended Adelphi College in Brooklyn.

When she came to Carmel, her mother accompanied her. Shortly afterwards, as a result of a hip injury, her mother became an invalid. Now Mrs. Heath's painting of marines came to an end, as she tended her mother.

One day, hungering to paint, she took advantage of a few minutes while her mother slept to paint a vase of snapdragons in the house. "I just laid it on with a knife—very quickly, one slap of the knife for each flower, right up the stalk," she recalls. Thus she embarked on a phase on flower painting, striving, as she explained, to get at the real essence of the flower. Complimented on her flower pictures, she said. "They are certainly better than that first one—you should have seen it! But do you know, I sold it. A doctor in New York has it hanging on the walls of his office."

Mrs. Heath had started out as a portrait painter, and has several portraits in her home and studio. The studio, by the way, is a remodeled workroom of a former owner of the Heath home, with a horse stall made into a bedroom. Opening from the garden by a dutch door, it is comfortably furnished and lighted from windows and skylights. Now its walls are hung with Mrs. Heath's pictures, a retrospective show that covers her life as a painter.

The show began at a tea which Mrs. Heath and her sister, Miss Helen Fisher, gave for members of their church society. A few of the paintings were hung in the studio, which was the setting of

the tea, and because of the appreciation of her guests, Mrs. Heath decided to hang more of her work and hold a public exhibit.

Mrs. Heath is an active member of the Carmel Art Association, and a founder of the present gallery in the early thirties. "Barney Segal and I really started the gallery," she recalled. "On half a five hundred dollar war bond and the sale of eleven pictures." The pictures, she explained, were donated by artists and sold for eleven hundred dollars. "Carmel really needed a gallery," she said. "We talked to William Reitchel for three hours about the idea. At the close of the interview—we had asked for a painting worth one hundred dollars from artists—he gave us a painting of his that was hung in the Del Monte Hotel. It was valued at twelve hundred dollars, we afterwards discovered."

The gallery then had only 35 members. Art in Carmel has changed much, and Mrs. Heath realizes that her painting, also, has changed a great deal over the more than quarter-century of painting in Carmel. She no longer lays paint on "so thick you can hang things on the front of the picture," and colors and lighting are more subtle, now. "But the subject itself ought to dictate the treatment, I feel," she said.

Dr. Byrd Offers Words Of Praise For Kids

(Continued from Page One)

It would be of value to know just how many out of the total student group in Carmel are delinquent. I have no way of knowing.

I have just left one young graduate who talked to me very eagerly of his plans to enter Stanford in the Fall and to proceed in a career of biological research in which he is already engaged. I am sure there are many more like him who are the product of decent homes and who have been inspired in our local schools, by teachers I admire very much indeed.

Cordially
REMSEN BIRD

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GOODWILL TRUCK CALLS WEDNESDAY

truck calls regularly in Carmel on Wednesday mornings. Anyone who wishes the truck to stop at his home should phone 7-4332.

Goodwill Industries use all sorts of salvage clothing, magazines, household equipment, etc. that can be reconditioned for sale in their thrift shops in Salinas and Santa Cruz. The repair and sale of goods gives employment to elderly and handicapped people.

Little Symphony Will Make Debut Saturday

(Continued from Page One)

ists of distinction. Peggy Cunningham, timpani, is of the Pacific Opera Company organization.

From the San Francisco Symphony is Ruth Saphir, cello.

Other members of the orchestra are: Robert Gottlieb, viola, Zurich Tonhalle Orchestra New Orleans Opera Association; Mary James, viola, Portland Symphony Orchestra; George Kilpin, French horn, Vancouver Symphony, Canadian Broadcasting Symphony; Rosemary Kilpin, violin, Vancouver Symphony Orchestra; Felix Kraus, oboe, Houston Symphony Orchestra; Jerome Lewis, bass, Principal bass, Dallas Symphony Orchestra, Principal bass, Ballet Russe de Monte Carlo; Robert Parr, clarinet, Oklahoma Symphony Orchestra; Luisa Piarulli, violin, Rochester Philharmonic Orchestra, NBC and RCA Studio Orchestras; Elizabeth Ramsey, violin, New Haven Symphony Orchestra; Severin Saphir, violin, Vienna Symphony Orchestra; Mona Schocken, piano, Radio Recitalist WNYC, New York; Leland Smith, bassoon, French National Radio, National Broadcasting Company; Frances Stone, violin, Portland Symphony Orchestra, Portland Concert Trio (Maine).

Traditional Rodeo Underway In Salinas

More than 200 cowboys including many world champions, a dozen trick and fancy riders, two clowns, and several hundred track participants are all part of the color and excitement to be found at the 35th annual California Rodeo which got under way at Salinas yesterday and will run through Sunday.

Laud Byers

Carmel friends learned this week of the death of Laud Byers in Martinsburg, West Virginia, on April 13, two weeks after he had had a heart attack.

He was 60 years old.

An explosive's expert, Byers had invented a "shaped charge" that could direct and control the force of a blast, an invention he perfected during his residence in Carmel.

About a year ago he went to Martinsburg to put his bomb into production in his explosive's plant there.

He had been working with explosives for the past 20 years, and won national recognition in 1924 when he was entrusted by the government with supervision and production of the incendiary bombs dropped on Japan in General James Doolittle's first raid. These bombs were the first of their kind to be manufactured in the United States.

Large quantities of explosives of his design have been used by the U.S. Army Engineers and on various public projects such as the All American Canal.

He worked with explosives in China in 1936 and 1937 and from 1937 to 1940 in the Philippines. He lived in Carmel with his family for several years leaving about a year ago.

He is survived by his widow, who has recently returned to Carmel, and his children: Roger S. Byers, who was associated with him in the West Virginia explosives plant; Nelson S. Byers, a cadet at the U.S. Military Academy, who attended Carmel High School, and Carole Elsie Byers.



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Carmel Valley Man Takes Own Life

Funeral services were held yesterday for Pleasant DeWitt, who committed suicide by shooting himself at his cabin in Carmel Valley Center on Saturday afternoon, June 16. His death was the outcome of despondency.

He was operator of a gravel crusher near his home.

Mr. DeWitt's body was discovered when his brother Edward and the brother's son heard a shot while passing near the cabin where he died. He left suicide notes to Edward and to his daughter, Delores. He was 40 years of age.

Mr. DeWitt, a native of Cushing, Oklahoma, is the son of Frank DeWitt and the brother of Edward and Greeley DeWitt of Seaside. A step-brother, Franklin DeWitt lives in Port Oxford, Oregon. His step-sister, Alice Pence, also resides in Seaside.

Dr. John A. Logan officiated at the funeral services, which were held in Paul's Chapel in Pacific Grove. Burial was in Monterey City Cemetery.

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